

# Fabric and Needle Judging Info 2024

## JUDGES

The judges are an extremely important part of the competition. They are volunteers from the participating schools. Every attempt will be made to have three judges (one head judge and two assistants) in every category. All individuals (faculty, staff, parents, etc.) who feel qualified in a particular area are urged to volunteer. Judges should be familiar with the rules and responsibilities that they are responsible to judge (including judging forms) before arriving at Fine Arts Competition. These forms are a part of this document.

Judges should attempt to remain on campus throughout the competition or, at a minimum, until their category has been completed *and the Competition/Tally office has approved the awarding of places for that category.*

**Parents should never judge a competition where their own child is a competitor.**

### Thursday

1. Each entry must have 3 judging forms included. Student information must be filled out, but the judging area is left blank.
2. Volunteers to judge **non-performing** entries should be at the host school by **12:00 p.m.** A judging meeting will promptly start at 12:00 for nonperformance categories in the gymnasium.
3. Lunches will be provided for the judges.

### Friday

1. Judges should report to the judge's meeting room at **9:00 a.m.**
2. Lunches will be provided for the judges.

## AREA 5: Handiwork

### TYPES OF ENTRIES:

<u>CATEGORY</u>	<u>4<sup>th</sup> -6<sup>th</sup></u>	<u>7<sup>th</sup>-9<sup>th</sup></u>	<u>10-12<sup>th</sup></u>
Beginning Sewing (1-2 years' experience)	Yes	Yes	Yes
Intermediate Sewing (3-6 years' experience)	Yes	Yes	Yes
Embroidery	Yes	Yes	Yes
Needlepoint	Yes	Yes	Yes
Counted Cross-stitch	Yes	Yes	Yes
Knitting	Yes	Yes	Yes
Crochet	Yes	Yes	Yes

### GENERAL GUIDELINES

Each entry must be accompanied by the following:

1. A 3X5 card with the following information typed or printed:  
(Use both sides if necessary)
  - a. The student's name, age, and grade
  - b. The school's name
  - c. The category of the entry (i.e., Beginning Sewing)
  - d. A list of material purchased to complete the project, cost (each) and a total cost.

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2. The pattern(s) used. Please have only the pieces actually used in the envelope(s). If no pattern is used, please state this on your 3X5 card. See appendix for an example.
3. ALL WORK MUST BE THAT OF THE STUDENT.
4. **Artist Idea Statement for all projects, found in the appendix of this book.**
5. All work should meet standards as far as dress code.

Students must not receive help other than instructions. Contestants are allowed to enter one project in each category. **PROJECTS MUST BE COMPLETELY FINISHED TO BE ELIGIBLE.**

Fashions will be evaluated according to conservative Christian standards as well as skills. This would prohibit the entry of low-cut blouses, sleeveless, or see-through garments. Do not submit mini-skirts, slacks, pant suits, shorts, or bathing suits.

The contestant is encouraged to be creative and vary from the pattern. Be certain to explain the differences. If the garment is a compilation of several patterns, the pieces used from each pattern should accompany the entry. Please submit only the pieces used.

NOTE: Even though a garment entry is slightly wrinkled in route to the competition, the correct pressing of each part as it was assembled will be evident to the judges. Neatness will be of utmost importance.

Seam finishes are judged according to the work involved as well as neatness. Serge entries will not be judged separately.

### **GUIDELINES FOR CATEGORIES**

#### 1. SEWING

##### A. Beginning Sewing

Aprons, placemats, napkins, luncheon tablecloth with napkins, baby bibs, potholders, pillows, book bags, simple skirts. The judges will have the final say as to whether an item should be placed in this category. **SPONSORS: PLEASE DO NOT ALLOW EXPERIENCED SEWERS TO ENTER THIS CATEGORY.**

##### B. Intermediate Sewing

Dresses, jackets, skirt with pleats, blouse, any item that displays advanced skill such as having buttonholes, zippers, pleats, reversible, etc... No kits. Please provide patterns with your projects.

#### 2. NEEDLEWORK

##### A. Embroidery

Decorating fabric with embroidery floss or thread: scarves, pillowcases, tablecloths, shirts, hand towels, placemats, collars, handkerchiefs, borders for skirts, pillows, pictures, or samplers. Only regular "Needle and Thread" embroidery will be judged. **THE BACKS OF ALL ENTRIES MUST BE ACCESSIBLE FOR JUDGING.** Leave the cover off the back or use clear plastic for a backing.

##### B. Needlepoint

Decorating open-weave canvas with wool (or synthetic) yarns: Handbags, pictures, plaques, chair covers and pillows. Pictures must be framed. **THE BACK OF ALL WORK MUST BE ACCESSIBLE FOR JUDGING.** Leave sides of pillows unsown. Rugs are not included in this category.

##### C. Counted Cross-Stitch

Decorating Aida, Hardanger, canvas, or gingham fabric with embroidery floss in crossed stitches: Pictures, plaques, paperweights, serving trays under glass, keychains, borders for skirts, tablecloths, pillowcases, blouses, shirts, etc. Pictures must be framed. **THE BACK OF ALL WORK MUST**

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**BE ACCESSIBLE FOR JUDGING.** This may mean leaving side seams on pillows unsown, etc.  
Kits without printing on the fabric may be entered.

### 3. OTHER HANDIWORK

#### A. Crochet

Doilies, placemats, handbags, lace dresses or other articles of clothing, blanket edging, afghans, and baby clothing.

#### B. Knitting

Sweaters, gloves, scarves, dresses, afghans, and baby clothes.

#### C. Latch hook

Latch hook kits or other items created using latch hook methods and materials. Stamped on patterns are permissible.

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**JUDGING FORM - SEWING**

Name:	Grade:
School:	
Contestants must score at least 50% to qualify to place.	

Check one:    Beginning Sewing \_\_\_ Intermediate Sewing \_\_\_

<b>JUDGING CRITERIA</b>	<b>Possible Points</b>	<b>Points Awarded</b>
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Appearance	10	
Design (fabric suitable to pattern, etc.)	10	
Difficult skill attempted	10	
Stitching and pressing	10	
Seam Finish ___ Serged ___ Not Serged	10	
Hems or Other Hand Sewing	10	
Attention to detail	10	
Creativity	10	
Overall	10	
<b>TOTAL</b>	<b>100</b>	

Comments:
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\_\_\_\_\_  
(Judge's Signature)

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**JUDGING FORM - NEEDLEWORK**

Name:	Grade:
School:	
Contestants must score at least 50% to qualify to place.	

Check One:  
 Embroidery  Needlepoint  Counted cross-stitch

Note: As many as ten points may be deducted if non-Christian values are apparent.

JUDGING CRITERIA	Possible Points	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Creativity and originality of design	10	
Suitability of material to design	10	
Neatness	10	
Technique (i.e., difficulty of stitches, skill)	10	
Use of color	10	
Uniformity of work	10	
Finishing for presentation (i.e., blocking, framing, mounting, etc.)	10	
Attention to detail	10	
Overall beauty	10	
TOTAL	100	

Comments:
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\_\_\_\_\_  
 (Judge's Signature)

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**JUDGING FORM - OTHER HANDIWORK**

Name:	Grade:
School:	
Contestants must score at least 50% to qualify to place.	

Check One:  
Crochet \_\_ Knitting \_\_

Note: As many as ten points may be deducted if non-Christian values are apparent.

<b>JUDGING CRITERIA</b>	<b>Possible Points</b>	<b>Points Awarded</b>
<i>GUIDELINES FOLLOWED</i>	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Creativity and originality of design	10	
Suitability of material to design	10	
Neatness	10	
Technique (i.e. difficulty of stitches, skill)	10	
Use of color	10	
Uniformity of work	10	
Finishing for presentation (i.e. blocking, framing, mounting, etc.)	10	
Overall beauty	10	
<b>TOTAL</b>	<b>100</b>	

Comments:
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\_\_\_\_\_  
(Judge's Signature)

