

Non-Performance Art Judging Information 2024

JUDGES

The judges are an extremely important part of the competition. They are volunteers from the participating schools. Every attempt will be made to have three judges (one head judge and two assistants) in every category. All individuals (faculty, staff, parents, etc.) who feel qualified in a particular area are urged to volunteer. Judges should be familiar with the rules and responsibilities that they are responsible to judge (including judging forms) before arriving at Fine Arts Competition. These forms are a part of this document.

Judges should attempt to remain on campus throughout the competition or, at a minimum, until their category has been completed *and the Competition/Tally office has approved the awarding of places for that category.*

Parents should never judge a competition where their own child is a competitor.

Thursday

1. Each entry must have 3 judging forms included. Student information must be filled out, but the judging area is left blank.
2. Volunteers to judge **non-performing** entries should be at the host school by **12:00 p.m.** A judging meeting will promptly start at 12:00 for nonperformance categories in the gymnasium.
3. Lunches will be provided for the judges.

Friday

1. Judges should report to the judge's meeting room at **9:00 a.m.**
2. Lunches will be provided for the judges.

AREA 2: ART

TYPES OF ENTRIES:

<u>CATEGORY</u>	<u>4th -6th</u>	<u>7th -9th</u>	<u>10-12th</u>
Coloring (draw & color)	Yes	No	No
Watercolors	Yes	Yes	Yes
Clay Modeling	Yes	Yes	Yes
Paper Folding	Yes	Yes	Yes
Popsicle Sticks	Yes	No	No
Photography	Yes	Yes	Yes
Sketching (Monochrome or polychrome)	Yes	Yes	Yes
Acrylic	Yes	Yes	Yes
Chalk Pastels	Yes	Yes	Yes
Mixed Medium (2D and 3D)	Yes	Yes	Yes
Pen & Ink	No	Yes	Yes
Wood Sculpture	No	Yes	Yes
Metal Sculpture	No	Yes	Yes

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GENERAL GUIDELINES

Schools are limited to two (2) pieces of art per category for grade divisions 4th-12th . Please bring only the top two entries from your school for each category.

ALL ART MUST BE ENTIRELY THAT OF THE STUDENT. Nothing may be traced. **It must all be free hand.** No part of the project should be done by another person. No color or paint by number paintings or drawings are acceptable. If a pattern is used for anything (i.e., design for wood sculpture, etc..., or picture used as an idea for a drawing or painting), it **MUST** be submitted with the project. All entries must be done in a realistic style -- no abstract or surrealism will be accepted.

All work should meet standards as far as dress codes and suitable subject matter are concerned. (The only exception would be periods of history in which the hair or clothing are in line with the historical period.) Any Scripture verses used with or on art must be from the King James Bible. No artwork should attempt to portray the face of Christ. Only Christian appropriate themes are allowed. No artwork should be of copyrighted characters.

All artwork that is two dimensional, such as photography and sketching, **must be displayed in a mat. Pre-Drawn does not need to be displayed in a mat. Mats should be black.** Please keep them as uniform as possible; cutting them yourself is acceptable as well as using black poster board. Our goal is to have something to display the artwork in that is easy to transport, lightweight, and reusable for following years. The mat should be attractive enough that it is not a distraction to the judges. Paper folding, popsicle sticks, and clay modeling entries should be displayed in a creative and attractive fashion.

An Artist idea statement must be with every project except for coloring. A 3X5 title card, printed or typed with the student's name, age and grade, school name, and category must be **firmly attached** to all entries. The best way is to tape the card to the back of the mat in a corner. Cards may be attached to non-matted entries (i.e., popsicle sticks) by taping the card to the edge of the bottom of the entry so that it sticks out from under the object and can be clearly seen by the judges. See the appendix for a sample 3X5 card.

GUIDELINES FOR CATEGORIES

I. BRUSH, PEN, COLORING, DRAWING, PHOTOGRAPHY

COLORING (draw and color) - Students may use marking pens, colored pencils, or crayons to color the picture with. It may not be traced

The following seven categories are matted entries. They are two dimensional and require a mat for the artwork. Please do not frame any of these entries with glass. Please only mat with a standard size black mat.

WATERCOLORS - No paint by number and no pre-drawn pictures will be accepted. Artwork should demonstrate good watercolor technique.

SKETCHING - Charcoal, pencil, etc.; in one color (monochrome) or several colors (polychrome). One medium only, for example, all color pencil, or all color chalk. By adding a second medium (glitter glue) the project becomes 2D Mixed Medium.

2D MIXED MEDIUM - This is a combination of two or more mediums. A combination of any of the following: Pen & Ink, Pastels, Sketching, Acrylics, or Watercolor.

CHALK PASTELS - Colored chalk, no color by number or pre-drawn pictures.

ACRYLIC - May use brush or palette knife, no paint by number.

PEN & INK - No color added, includes calligraphy.

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PHOTOGRAPHY - There are two categories of photographs -- color, and black & white. There are three classifications - Architecture, Still Life, and Nature. **Contestants may only enter two pictures for photography.**

- Only standard print size of 5"X7" should be submitted. Entries may either be processed and/or printed by the participant or by a commercial lab. The manner of processing will be considered in judging, so print accordingly.
- Black & white does not include sepia.
- No words are allowed to be printed on the photograph or mat.
- **Contestants are not allowed to submit the same photo in black & white and in color. They must take a new picture for each of their entries.**
- **Photos containing another person will be automatically disqualified.**
- **No CD's or Digital copies are required this year for photography**

Photography Classifications

1. Architecture - Man-made structures, buildings, iron works, bridges monuments, fountains, etc. Good lighting and proper lighting angle will be stressed, along with composition.

2. Still-Life - The photographing of inanimate objects placed into a pleasing arrangement by the photographer for the specific purpose of the resulting photograph. The most important phase of still-life technique is lighting. Also, do not clutter the picture with too many objects.

3. Nature - A photograph of landscapes, animals, plants, insects, etc... in their natural settings. This could be pets, but pet pictures can be very boring if you do not use a lot of imagination to make them different. A pet picture which is different and interesting is a significant challenge.

II. PAPER FOLDING

A series of at least three different items that are related in some way and in proportion to each other. Difficulty should be age appropriate. Use appropriate paper. Judges look for strong creases, even folds, crisp lines, clean materials; use creativity and appropriate colors. Can be cut and glued if directions call for it. If a pattern or written directions are followed, bring the pattern and/or directions and display them with your project. Artwork should be displayed in a manner that enhances the relationship of the items.

III. POPSICLE STICKS

Free from appearance of glue; uniform, good construction, use of creativity. If a pattern is followed, bring the pattern and display with your project. Popsicle sticks should be either small (normal) or large (craft style) and can either be notched or unnotched.

IV. CLAY MODELING

Clay may be the type which hardens or the type which stays soft, such as modeling clay. Contestant must realize that the project is subject to mischief if it is soft.

V. WOOD SCULPTURE

An entry fashioned from wood (must be carved). The contestant may use power tools. When necessary to use a larger bulk of solid wood, the contestant may glue several pieces of wood together before carving. This category does not include craft items such as miniatures or doll house items, model ships, or picture frames. However, the contestant may carve or chisel several objects which, when arranged for display, form an exhibit.

VI. METAL SCULPTURE

Sculptures may be made from any type of metal. The work should be entirely that of the student. The contestant may use any type of grinders, nippers, or other power tools to form the pieces of metal that will be welded together.

VII. 3D MIXED MEDIUM - A combination of any of the following: Pen & Ink, Pastels, Sketching, Acrylics, Watercolor, or Oil, clay, sculpting or craft items. Must contain at least two different mediums. This is not a collage of photos, or clippings. This competition is three (3) dimensional.

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Standard Point Deductions for Projects

Offense	Deductions (Points Off)
No Artist Idea/ Judging Sheet/ Project Information Sheet	Disqualified
Not Properly Tagged	3
Not Matted (if required)	3
Placed in Wrong Category	Disqualified
Exceeds Size Limits	4

AREA 3: GRAPHIC DESIGN for 7th – 12th Grades

1. One-sided Easter flier
 - a. Measurement requirement: 5.5 inches by 8.5 inches
 - b. Paper quality must be cardstock or better. Regular copy paper isn't permitted.
 - c. Work must be completed by student.
2. Two-sided, Card Style, Gospel Tract
 - a. Measurement requirement: 5.5 inches by 3.5 inches
 - b. Paper quality must be cardstock or better. Regular copy paper isn't permitted.
 - c. Work must be completed by student.
3. Front of School Yearbook Cover
 - a. Measurement requirement: 8.5 inches by 11 inches
 - b. Paper quality must be cardstock or better. Regular copy paper isn't permitted.
 - c. Work must be completed by student.

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Name:	Grade:
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School:

Category:	BLACK & WHITE	COLOR	
Classification:	Architecture	Still Life	Nature
Contestants must score at least 50% to qualify to place.			

JUDGING CRITERIA	Possible Points	Points Awarded
Color/ Black & White -does the choice fit the subject and theme?	10	
Originality (interest-grabber or common?)	10	
Creativity (Were leading lines, patterns & repetition, framing, silhouette or other advanced techniques used?)	10	
Composition (Subject arrangement, interesting?)	10	
Focus (partial points for all in focus; total points only if focus used creatively or selectively) (pixilation, poor printing)	10	
Contrast (contrast or lack thereof fits the mood of photo; enough contrast to see subject detail where needed)	10	
Lighting Placement (placed to best exhibit subject; no objectionable shadows on subject; creative)	10	
Neatness of Presentation	10	
Appropriateness of Theme	10	
Overall	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - CLAY MODELING

Name:	Grade:
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School:	
Contestants must score at least 50% to qualify to place.	

JUDGING CRITERIA	Possible Points	Points Awarded
Appropriateness of Theme	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Complexity	10	
Appropriateness of Medium	10	
Creativity	10	
Neatness	10	
Technique	10	
Proportion	10	
Finish	10	
Overall Beauty	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - PAPER FOLDING

Name:	Grade:
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Non-Performance Art Judging Information 2024

School:

Contestants must score at least 50% to qualify to place.

JUDGING CRITERIA	Possible Points	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Complexity (Age Appropriate)	10	
Neatness	10	
Appropriateness of Theme	10	
Technique	10	
Colors and Creativity	10	
Display - unifies three items to create theme.	10	
Creativity	10	
Overall	10	
Lines and Creases	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - POPSICLE STICKS

Name:

Grade:

School:

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Contestants must score at least 50% to qualify to place.

JUDGING CRITERIA	Possible Points	Points Awarded
Appropriateness of Theme (to Popsicle Sticks)	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Uniformity, Balance	10	
Proportion, Perspective	10	
Neatness (absence of glue drips, etc.)	10	
Skill	10	
Creativity	10	
Overall Beauty	10	
Durability	10	
Technique	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - SCULPTURE/MIXED MEDIUM

Name:	Grade:

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School:

Category: METAL WOOD 3D MIXED MEDIUM

Contestants must score at least 50% to qualify to place.
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JUDGING CRITERIA	Possible Points	Points Awarded
Appropriateness of Theme	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Overall Beauty	10	
Neatness	10	
Creativity	10	
Complexity	10	
Proportion	10	
Appropriateness of Medium	10	
Finish	10	
Technique-as appropriate to particular medium	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM – Graphic Design (7th - 12th Grade)

Name:	Grade:
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School:

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Check one that applies.

(1 sided Easter Flier _____ 5.5 x 8.5) (2 sided Gospel Tract _____ 5.5 x 3.5)
 (Front Yearbook Cover _____ 8.5 x 11)

JUDGING CRITERIA	Possible Points	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
On Topic? Disqualified if not.	10	
Visual Appeal		
Use of color and font	10	
Arrangement	10	
Graphic Engagement	10	
Elements of design used effectively (line, shape, form, size, color, texture, space, value)	10	
MECHANICS		
Objective explanation	10	
Spelling/ Punctuation	10	
Principles of design used effectively (balance, emphasis, contrast, movement, white space, unity of the piece)	10	
Grammar; subject-verb agreement, pronoun agreement, etc. (Unusual grammar is acceptable if it is clearly used as a poetic device.	10	
TOTAL Contestants must score at least 50% to qualify to place.	100	

Comments:

 (Judge's Signature)