



2023-2024

FINE ARTS COMPETITION

Handbook

abcsedu.com

Director Holly Williams: hwilliams@sbbcwv.com

TABLE OF CONTENTS

INTRODUCTION	7
PURPOSE.....	7
AWARDS.....	7
HOW TO PREPARE.....	7
GRADE DIVISIONS	8
NUMBER OF EVENTS.....	8
ENTRIES.....	9
SPECIAL NOTE TO SPONSOR SCHOOLS.....	9
FA HEADQUARTERS.....	9
JUDGES	10
OTHER.....	10
WHAT TO DO WHEN YOU ARRIVE AT ABCS FINE ARTS COMPETITION:	10
DRESS CODE	11
PERSONAL APPEARANCE (MALE)	11
PERSONAL APPEARANCE (FEMALE).....	11
AREA 1: ACADEMIC	12
TYPES OF ENTRIES	12
BIBLE MEMORY.....	13
SPELLING TEST.....	13
SPELLING BEE.....	14
POETRY WRITING	15
ESSAY WRITING	15
ACADEMIC TESTING	16
HISTORY PROJECTS.....	16
SCIENCE PROJECTS	17
SPELLING WORDS LIST “A” (2022)	19
SPELLING WORDS LIST “B” (2023).....	22
SPELLING WORDS List “C” (2024).....	25
JUDGING FORM - POETRY WRITING	28
JUDGING FORM - NARRATIVE WRITING: ESSAY (4 th - 9 th Grade).....	29
JUDGING FORM - EXPOSITORY WRITING: ESSAY (10-12th Grade)	30
HISTORY & SCIENCE - JUDGES’ INFORMATION SHEET	31
JUDGING FORM - HISTORY.....	32
JUDGING FORM - SCIENCE EXPERIMENT PROJECT (7-12th Grade)	33
JUDGING FORM - SCIENCE RESEARCH PROJECT (4-6th Grade).....	34
AREA 2: ART	35
TYPES OF ENTRIES	35
GENERAL GUIDELINES.....	35
GUIDELINES FOR CATEGORIES.....	36
BRUSH, PEN, COLORING, DRAWING, PHOTOGRAPHY.....	37
PAPER FOLDING	37
POPSICLE STICKS	37
CLAY MODELING.....	37
WOOD SCULPTURE.....	37
METAL SCULPTURE.....	37
3D MIXED MEDIUM.....	37
STANDARD POINT DEDUCTION FOR PROJECTS.....	37
PRELIMINARY ART JUDGING FORM.....	38
ART JUDGING FORM(Draw & Color, Pastels, Sketching, Acrylic, 2D Mixed Medium, Watercolor, Pen & Ink)	39

PHOTOGRAPHY JUDGING FORM.....	40
CLAY MODELING JUDGING FORM.....	41
PAPER FOLDING JUDGING FORM.....	42
POPSICLE STICK JUDGING FORM.....	43
SCULPTURE/MIXED MEDIUM JUDGING FORM.....	44
GRAPHIC DESIGN JUDGING FORM.....	45
AREA 3: GRAPHIC DESIGN	46
AREA 4: MUSIC	46
TYPES OF ENTRIES	46
GENERAL GUIDELINES.....	47
GENERAL PERFORMANCE GUIDELINES	47
MUSIC TIME LIMITS.....	49
HYMN PLAYING COMPETITION	50
Hymn Playing List “A” 2022	50
Hymn Playing List “B” 2023	50
Hymn Playing List “C” 2024	50
VOCAL SOLO JUDGING FORM	52
VOCAL GROUPS JUDGING FORM.....	53
PIANO JUDGING FORM - SOLO.....	54
PIANO JUDGING FORM - DUET	55
INSTRUMENTAL JUDGING FORM - BRASS OR WOODWIND, SOLO	56
INSTRUMENTAL JUDGING FORM - STRINGS & MISCELLANEOUS, SOLO.....	57
INSTRUMENTAL JUDGING FORM - GROUPS	58
HYMN PLAYING JUDGING FORM.....	59
AREA 5: HANDIWORK	60
TYPES OF ENTRIES:	60
GENERAL GUIDELINES.....	60
GUIDELINES FOR CATEGORIES.....	61
SEWING.....	61
NEEDLEWORK	61
OTHER HANDIWORK.....	61
JUDGING FORM - SEWING	62
JUDGING FORM - NEEDLEWORK	63
JUDGING FORM - OTHER HANDIWORK.....	64
AREA 6: SPEECH	65
TYPES OF ENTRIES	65
TIME LIMITS FOR SPEECH	65
STANDARD POINT DEDUCTION FOR PROJECTS.....	65
GENERAL GUIDELINES.....	66
GUIDELINES FOR CATEGORIES.....	66
POETRY RECITATION.....	66
MONOLOGUE (RELIGIOUS, DRAMATIC, EXPRESSIVE).....	66
DUET ACTING	67
READERS THEATER.....	67
BIBLE TEACHING	67
PREACHING	68
SPEECH JUDGING FORM - POETRY RECITATION.....	69
SPEECH JUDGING FORM - MONOLOGUE.....	70
JUDGING FORM – PREACHING.....	71
SPEECH JUDGING FORM – BIBLE TEACHING.....	72
SPEECH JUDGING FORM - DUET ACTING & READERS THEATER.....	73
APPENDIX	74
CONTESTANT REGISTRATION FORMS	75

SAMPLE COVER PAGE.....	77
SAMPLE 3x5 Card/Index Card info for photography.....	78
ARTIST'S IDEA STATEMENT	79
FINANCIAL INFORMATION.....	80

Timeline of Due Dates for FA & Bible Quizzing

- **December 1, 2023**–Bible Quiz Team Rosters Due
- **December 1, 2023**– Bible Quiz Fee due (\$5.00 per team member, including alternates).
- **January 9, 2024**– Bible Quiz competition lunch orders selected and paid.
- **January 9, 2024**–Music and speech pieces submitted for approval.
- **January 25, 2024**– general Fine Arts attendance numbers submitted
- **February 1, 2024**– Bible Quiz Team tournament at MCA. (1 team per age bracket per school).
- **February 20, 2024** – creative writing subjects given by director.
- **March 1, 2024** –All Fine Arts payments due (\$5.00 per student involved) | *All student and choir registrations completed*
- March 1 – lunch orders and **payment** due to Carroll Christian
- **March 1, 2024** – *creative writing due (with judging sheets) via email*
- **March 22, 2024** – *judges/volunteers signup deadline*
- **April 25, 2024** – *projects due and set up at [Carroll Christian Schools](#) – by 12 P.M.*
- **April 25, 2024** – Choir competition at Carroll Christian Schools.
- **April 26, 2024**–All platform performances (excluding choir) at Carroll Christian Schools.

INTRODUCTION

PURPOSE

The ABCS Fine Arts Competition is intended to provide fine arts competition and fellowship for Fundamental Independent Baptist schools with like standards of faith and practice. The critique of the judges will help to direct the students as they strive to enhance their skills. It will also give our young people an opportunity to compete with other young people of like faith and practice as well as opportunities to develop leadership skills. Selection of material, quality of performance, appearance, attitude, and attentiveness at events should reflect the character objectives of Jesus Christ our Lord.

COST

The cost for Fine Arts per student entered is \$5, regardless of how many entries by the student. Financial information is found on page 80.

AWARDS

Ribbons will be given for first, second, and third place in each category. Those who score a 50% or lower will not qualify to place. Entries are expected to be of top quality. When there are two or more in a category, the judges will discuss who deserves which place. Being well prepared for fine arts competition is challenging and rewarding for both the contestant and the sponsor school. It will bring glory to the Lord and be a great testimony to Christians and non-Christians alike. We urge you to start early in the school year in your preparation for fine arts competition. Set goals for each event you are entering so that everything is ready for competition. **BE SURE YOU HAVE READ THE REQUIREMENTS FOR EACH CATEGORY YOU ARE ENTERING SO YOU WILL KNOW WHAT IS EXPECTED.**

HOW TO PREPARE

1. PRAY

Each contestant and sponsor should be PRAYING about the events in which a contestant should enter. Some young people need to PRAY for courage to try some different events. (I Thes 5:17; Php 4:6)

2. SELECT EVENTS

First, go through the events list and appropriate sections of these *GUIDELINES*, and pick out events you feel the Lord would want you to perform or participate in. Then ask a teacher, good Christian friend, or parent if he sees any special events that he thinks would be good for you to try this year. (seek Godly wisdom - James 1:5; Proverbs 3:5-6)

3. SET GOALS

Read the appropriate sections in *GUIDELINES* to be sure of the requirements for each category. Set goals for yourself in each event. Get a head start on non-performing events. These events could be started in the fall of the year. (Php 3:14)

4. ASK FOR HELP

Find some Godly person who will help you in each event you have chosen.
(Prov 11:13; Prov 15:22)

5. PRACTICE

The old saying is "Practice makes perfect." Use every opportunity possible to practice and perform in front of an audience. (I Cor 15:58)

6. POLISH

Work hard to achieve a polished product by the time competition comes. God wants the best in all that we do for Him. (Col 3:17)

7. SCRIPTURE

ONLY THE KING JAMES BIBLE IS ALLOWED TO BE USED IN ALL COMPETITION. Entries using any other version will be or disqualified. It is suggested that entries refrain from using paraphrases of Scripture in order to avoid confusion regarding this rule.

GRADE DIVISIONS

Fine arts competition is broken down into 4th - 6th, 7th - 9th, and 10th - 12th grades. Read the rules for each grade division carefully as they may differ from one grade division to another.

A lower grade contestant may enter a group category in music (duet, ensemble, etc.) with one or more contestants from a higher grade level. All contestants in the entry will be judged in the higher-grade category.

NUMBER OF EVENTS

Each contestant is limited to a total of three entries in the platform performing areas of Academics, Music, and Speech. Examples: Spelling Bee, Vocal Solo, Bible teaching.

Contestants cannot be in a position of competing against themselves, an example is singing in two trios.

Schools are limited to bringing two entries per category and grade level. Please only submit your top two art projects per grade competition levels in each category.

Platform Performances include:

- Any music piece performed except choir, band or chimes/handbells.
- Any Speech/ Preaching.
- Spelling Bee

ENTRIES

All non-platform events need to be dropped off at the ABCS host school (**Carroll Christian School**) on **Choir and Project Day** (the day before the Competition). Please have a representative from your school stay to help set up your entries. Projects need to be set up at the host school by **12:00 p.m.** This includes Artwork, Sewing, Needlework, & Photography. Please make sure they are accompanied by a 3" by 5" index card (see sample in appendix) with the following information printed or type written:

Student's Name
Age, Grade
School Name
Entry Category (i.e. Clay Modeling)
Other information as specified in the appropriate section of *GUIDELINES* (if any)

Be sure to include patterns or pictures that were used.

SPECIAL NOTE TO SCHOOL COORDINATORS

Contestants will be judged on what they perform or turn in at Fine Arts Competition. Often, they will come to you for advice and guidance. Please be sure that you are personally familiar with each section of *GUIDELINES* to better coach your students. It would be wise to read the entire manual at least once. Information on individual categories could be copied, posted, or handed out. Please note that judging forms are included with each major area. These may also be used to help contestants better prepare.

On the ABCS website, there is a link to register each student and choirs. Those students that are (only) involved in Choir do not need to register individually. This would mean they are not performing in anything on Friday, and do not have a project to be judged on Thursday. This registration must be completed by **March 1st**. Please complete your roster by typing in your entries (nothing handwritten) and emailing the excel document to the Director.

Please do not let contestants participate who are unprepared or who have not met the requirements for a particular category.

Judges/helpers must be provided by each school that is participating for each day (Bible Quiz and Competition Day). **Please be prepared to provide 1 judge for every 5 entries submitted.** Add up how many entries you have in each category total in your school and divide by 5; that is how many judges need provided. If extras are available that is even better! There is a form on the website, www.abcsedu.com, to submit the names of all judges/helpers who will be coming from your school. School parents and church members are encouraged to volunteer to judge or help in other areas.

Carroll Welcome Desk and Foyer

This is the "**headquarters**" for Fine Arts Competition. The location will be clearly marked. Completed judging forms and placement cards will be turned in here by the head judge or a runner in each area. The Tally Desk in the foyer has the final say in all matters

pertaining to competition and judging and has the authority to override judges' decisions if necessary.

The Fine Arts Staff has the time consuming job of tabulating all results from all categories of competition. Judges must be sure to submit completed judging forms as early in the day as possible along with the placement card provided in judging packet.

JUDGES

The judges are an extremely important part of competition. They are volunteers from the participating schools. Every attempt will be made to have three judges (one head judge and two assistants) in every category. All individuals (faculty, staff, parents, etc.) who feel qualified in a particular area are urged to volunteer. Judges should be familiar with the rules and responsibilities that they are responsible to judge (including judging forms) before arriving at Fine Arts Competition. These forms can be found on the ABCS website.

Judges should attempt to remain on campus throughout the competition or, at a minimum, until their category has been completed *and the Competition/Tally office has approved the awarding of places for that category.*

Parents should never judge a competition where their own child is a competitor.

OTHER

Projects such as Art and Fabric, Thread and Needle may be started no earlier than June 1st of the school year for which competition is scheduled (i.e. 6/1/2014 for the 2015 competition). Please do not submit work which was not completed in the appropriate time frame.

WHAT TO DO WHEN YOU ARRIVE AT ABCS FINE ARTS COMPETITION:

Thursday – Choir and Project Day

1. Sponsors - bring to host school all non-performing entries which are artwork; sewing, and needlework; written Essays, stories, or poems. These non-platform items need to be set up at the host school by Thursday by **12:00 p.m.** A representative from each school must assist setting up their own entries. Each entry must have 3 judging forms included. Student information must be filled out, but judging area left blank. If sponsors need to make arrangements to deliver earlier, please contact the Director. *Late projects will not be judged.*
2. Volunteers to judge **non-performing** entries should be at the host school by **12:00 p.m.** A judging meeting will promptly start at 12:00 for nonperformance categories. Please make sure you have brought the correct ratio of judges to projects submitted.
3. Volunteers to judge choirs must be at the host school by 8:30 am.
4. Lunches will be provided for judges only. Students, chaperones, and school staff will not have lunches provided.
5. Each school involved in choir will have a preset time to compete. Upon arrival, choirs should report to the auditorium. Choirs will not be permitted to visit the project area in the gym.

Friday – Competition Day

1. All students and sponsors present on the property should be in the assembly room by **9:00 a.m.** One chaperone from each school should stay with students.
 - a. There will be a brief opening meeting before students are dismissed to begin competition.
2. Judges should report to the judge's meeting room at **9:00 a.m.**

3. After a school has finished all their competitions for the day, they may leave the property. At least one representative must stay long enough to gather all rewards earned by their school as well as all projects in the gym.
4. No projects are to be left at Carroll Christian after Friday's competition. Rewards will be attached to all projects that placed.
5. Lunches will be provided for judges only. Students, coaches, and school staff not involved in judging must preorder and pay for their lunch by March 1st.

DRESS CODE

PERSONAL APPEARANCE (MALE)

HAIR:

Male contestants must have standard, conservative haircuts. The hair is to be off the collar. It is to be above the ears, with sideburns no longer than the middle of the ear. Male sponsors and guests may wear neatly trimmed facial hair. Sponsor schools should review the students they are bringing to ensure compliance.

ATTIRE:

Male contestants must wear dress shirt, tie, and long trousers at all times. A solid color polo with dress trousers is also acceptable, for Bible Quizzing and nonperformance categories. School logos are acceptable on polos. There are to be no pull-on or pull-over shirts that are not polo style. Also, there will be no blue jeans, denim-type trousers, denim jackets, or casual trousers with patch pockets. No tennis shoes are allowed.

PLATFORM COMPETITION:

A suit or slacks and a dress shirt (tucked in), and a tie will be worn. A jacket is not required. No blue jeans are allowed. Shoes should be dress shoes and should be shined. Dignity and good grooming should be apparent. Clothing should be clean and neatly pressed. Uniformity of dress is recommended for groups.

PERSONAL APPEARANCE (FEMALE)

ATTIRE:

An image of Christian discretion and modesty is to be portrayed. Girls must wear dresses or skirts which are no shorter than the middle of the knee. (The hem of the skirt should touch the floor when the girl is in a kneeling position.) Necklines should not be lower than three finger-widths below the clavicle. T-shirts, sleeveless, sheer blouses, form-fitting dresses or skirts, or skirts with slits which extend above the knee are prohibited. Shirts or blouses with writing are not allowed. Ankle-socks, knee-socks, or tights should be worn at all times. Flip flops, clogs, open-backed shoes without a strap, and tennis shoes may not be worn. Excessive make-up is not to be worn. Jewelry must be conservative and minimal. Only simple earrings that are not excessively long are allowed.

PLATFORM COMPETITION:

Appropriate attire would be a nice dress or skirt and blouse (no denim skirts), shoes and socks or tights. Blouses may have no lace so as to give a see-through appearance. Dignity, modesty, and good grooming should be apparent. Clothing should be clean and neatly pressed. Uniformity of dress is recommended for groups.

NOTE: CONTESTANTS ARE REQUIRED TO COMPLY WITH ALL REQUESTS MADE BY THE COMPETITION OFFICE REGARDING DRESS.

THE DRESS CODE MUST BE HONORED BY ALL COMPETITORS AND SPONSORS. This includes judges. Coordinators, please make sure your volunteers and school staff are aware of the dress code.

We realize that dress standards can be very difficult to document and enforce and, therefore, insist on the patience and cheerful cooperation of all competitors, sponsor schools, judges, parents, observers, and others who may be involved in fine arts competition. Please do your part by communicating to your school representatives to please comply, without quarrel or bad spirit.

The Competition office will be glad to hear comments and questions.

AREA 1: ACADEMIC

TYPES OF ENTRIES:

<u>CATEGORY</u>	4th -6th	7th - 9th	10th - 12th
Bible Memory	Yes	Yes	Yes
Bible Quiz Team	Yes	Yes	Yes
Spelling Test	Yes	No	No
Spelling Bee	No	Yes	Yes
Poetry Writing	Yes	Yes	Yes
Essay Writing	Yes	Yes	Yes
Academic Testing	No	Yes	Yes
History Projects	Yes	Yes	Yes
Science Projects	Yes	Yes	Yes

I. BIBLE MEMORY

This is a memory competition. Students will be expected to memorize a book or passage of the Bible, then quote it in front of a judging panel. Each word will count as one point. **Students will need to bring three paper copies of the book or passage being quoted for judges to notate.** Students will be allowed three prompts from judges, but judges will only prompt when asked by the student.

1. If a word is mumbled or unclear it will count against the student.
2. Only the King James Bible will be used.
3. If a student misses a word, they will lose one point per missed word.
4. If a student adds a word, they will lose one point per added word.
5. The student with the highest score will be awarded first place. The first-place individual does not have to quote the entire passage, just have the highest score.
6. If a student says something incorrect directly before they ask for a prompt, the words spoken incorrectly will still count against the student.

If there are more than 15 students competing in a particular age group, this competition will turn into a Spelling Bee style competition. Students will line up youngest to oldest and will quote one verse at a time until there is a winner. Only, the last two students standing will follow double elimination rules.

The Bible Memory Passage for 2024: Proverbs 4-6(4th -9th grade) add chapters 7 & 8 for 10th-12th

II. SPELLING TEST

4th -6th grade

The lists of spelling words are found in this section of the manual; please be sure to use the correct list for the current year. The words must be spelled exactly as they appear on these lists (including capitalization).

Each school is allowed to bring three spelling contestants for this grade division competition: three 4th - 6th graders.

Each contestant is given a lined, pre-numbered paper provided by the Host School. This competition for 4th - 6th grades will be a written test consisting of 30 words. The judge will pronounce the word twice and use it in a sentence. Contestants will then write the word. Each contestant will write all the words. Following the final word, the judges will collect all papers and grade them. Winners will be selected according to accuracy. Judges will give at least two practice words before starting the competition.

In the event of a tie in 4-6th grade, a bee will be held. In the event that all 4-6th grade words have been spelled correctly, the judge will go on to the 7-9th grade level list. In the event of oral competition, these are the rules:

1. Contestants may repeat letters he/she already stated but may not correct mistakes.
2. No set time limit, but judge might limit "think time"
3. Bell will be rung for incorrect spellings. When a contestant misspells one word, the speller immediately drops out of the competition. At this point they will leave the platform.
4. The pronouncer strives to pronounce the words accurately, and at the request of the speller will give a definition, use in sentence, or re-pronounce the given word.
5. A second judge will be writing down the letters as they are given to verify with the head judge

that the word is correct.

6. When there are two remaining spellers, the contestant is not eliminated until the competitor spells the misspelled word correctly and one additional word. If both contestants misspell the word, a new word is given.

III. SPELLING BEE 7th- 12th Grades

The judge will read the word which the contestant will repeat if desired and then spell. The contestant may ask for a definition of the word and a sentence that uses the word. The pronouncer shall grant the request until the judges agree that the word has been reasonably clear to the contestant. The contestant has 15 seconds to spell the word. Once the student responds either by repeating the word or starting to spell, they are given 15 seconds to complete the word. The contestant does not have to pronounce the word first, but if he does say the word and pronounces it incorrectly the student will be corrected, assuring that he is spelling the word correctly. All repeating is included in the time limit.

Each school may send their three best competitors for each grade level division. (Three students from 7th – 9th grade, and three students from 10th-12th grades).

1. All contestants will be arranged in a single line and words will be given from left to right, facing the judges
2. Words shall be announced according to the diacritical markings in Webster's Dictionary.
3. The contestant has 15 seconds to spell the word.
4. After starting to spell a word, a contestant may stop and start over, retracing the spelling from the beginning, but there can be no change of letters or their sequence.
5. There will be two rounds through with the words from the list. The third round will begin with words from the next level's word list. The fourth round will be chosen at the Spell Master's discretion.
6. The 7-9th and 10-12th grade competitors will use the list provided in this book. Elementary grades will use the next grade level's list
7. This is a double elimination competition. Upon misspelling two words, the contestant immediately drops out of the contest. The next word of the pronouncer's list is given to the next contestant.
8. **When the contestants are reduced to two**, the head spelling judge will stop the competition and review the rules for ending the competition. If the student with one miss misspells another word and the other student still has not missed a word, then the student with no errors is declared the winner. However, if he misses one word, go to next explanation of rules.
9. When the contestants are reduced to two and **both contestants have missed one word**, the elimination procedure changes. At that point, when one contestant misspells a word, the other contestant shall be given an opportunity to spell that same word and the next word on the list. If the second contestant spells both words correctly, then the second contestant shall be declared the champion.
10. Any question relating to the judging of a word should be referred to the judges before the beginning of the next round. Only school sponsors may make a challenge; parents may not voice a concern to the spell master or the school sponsor.

11. In the event that all the spelling list words are used and the competition is continuing, the head spelling judge will use the list from the next grade level up. 10th-12th grade will use the list for the next year. For example, if List “A” is being used in the competition, and the list has been exhausted, the head judge will continue the competition using words from List “B”.

IV. POETRY WRITING
4th - 12th grade

The contestant must compose and submit in writing an original poetry composition. The contestant should keep in mind his purpose for the poem, that is, why he is writing it, and what effect he is attempting to achieve. The poem may be a lyric poem, a folk ballad, or a narrative poem. The poem is to be written during the school’s allotted time block. **The topic, chosen by the FA Director, will be announced at that time. Grades 4th-9th will be given one hour, 10th-12th grades will be given two hours to turn in a final copy.**

A copy of the final poem along with judging sheets for each should be emailed. The original should be maintained by the home school. The copy must be readable when printed. Make sure students write dark enough that it prints well. All unreadable entries will be disqualified and not judged. **Be sure each entry is labeled correctly with the student’s name, grade, and school.** The finished poems are to be emailed to the judging school by the date given, March 1st.

It should be no shorter than eight lines and no longer than thirty lines. Variations from these line limitations must show evidence of very careful attention to word choice and structure, plus a strong thematic basis. Only one poem per contestant is allowed.

Grades	4th - 6th	7th - 12th
Poem Length	8- 30 lines	14 - 30 lines

V. ESSAY WRITING

The contestant must compose and submit in writing an original essay. The contestant should keep in mind his purpose for the essay, that is, why he is writing it, and what effect he is attempting to achieve. The essay must be approved by the sponsor to assure authenticity and originality.

Three copies of the final essay along with judging sheets for each should be mailed. The original should be maintained by the home school. Be sure each entry is labeled correctly with the student’s name, grade, and school. The finished poems are to be mailed to the judging school by the date given.

Fourth through twelfth grades will be given a topic by February 20th. Fourth through ninth grade is narrative and tenth through twelfth grade should be expository essays. The topic and starting sentence will be kept hidden until given out at the local school. The local school monitors the students as they will have one or two hours to write. The **final** copy must be turned in at the end of the allotted time. The essays will then be collected and mailed to the competition.

The essay must have been written during the school assigned one hour (4-9 grades) or two-hour (10-12 grades) block during the school day. It must be the original and authentic work of the

student. Plagiarism of any kind will automatically disqualify the entry. Only one essay per contestant is allowed. Approval by sponsor will assure authenticity and originality.

The creative writing due date is March 1st. Academic test scores must be submitted by email to the director, and creative writing must be emailed by this date. Forms for academic test scores are found on the ABSC website.

VI. ACADEMIC TESTING (put on hold until 2025)

~~Academic tests will be given in several subjects to students in grades 7-12. Students may have one hour to complete each test. The tests will be scored by each participating school and the results of the two highest students will be sent to the Fine Arts Director. The form to submit highest scores are on the ABCS website. Winners will be announced on competition day. Students in grades 7-9 may take one or more of the junior high tests. Students in grades 10-12 may take one or more of the senior high tests. Tests will be given in the following subjects: English, math, science, history, and Bible.~~

VII. HISTORY PROJECTS (Grades 4-12)

- A. The project base must be no larger than 3 X 5 feet. There is no height restriction.
- B. The project must be entirely the work of the student. Adult help should be given only verbally (i.e., advice or instruction). Each project must be accompanied by the Judge's Information Sheet (On back of the judging sheet) that tells exactly how much parental help was given. Some parental help may be given in the area of power tools, etc., for younger students. Their help must also be reported on the Judge's Information Sheet.
- C. Two students, competing in the same grade division, may work together on the History Project.
- D. Requirements:
 - Format – both handwritten copy and typed copy (matching – adult may type as written, and help with proofreading, but must not tell student what to write)
 - Font and margin – Times New Roman 12 point double-spaced, one-inch margins
 - Research – A bibliography and an outline are required (Footnotes are required for 7th-12th grade)
 - Minimum Length (not including bibliography and outline)
 - 4th-6th – 2 full pages
 - 7th-9th – 3 full pages
 - 10th-12th – 5 full pages
- E. The project must show the importance of a current event, an historical event, a person in history or report on cultural awareness or cultural differences in a country throughout our world. The more original the display, the higher the score will be in the originality category. Students should be rewarded for presenting a well-constructed, conservative, Biblical worldview. Specifically, the more advanced grades should exhibit the student's ability to think critically. The paper should include an outline and bibliography.
- F. The projects will be evaluated in the following areas:
 - Content 30%
 - Information presented accurately (5 points)
 - Emphasizes important parts (5 points)
 - Content is presented with correct grammar (5 points)

- Inclusion of strong thesis statement (5 points)
- Information presented is well organized (5 points)
- The paper has a Bibliography pages (7th -12th must use footnotes as well) (5 points)

Display 25%

- Student's work shows carefulness and neatness (5 points)
- Impact of display emphasizes thesis and its supporting points (5 points)
- Artistic work supports the thesis (5 points)
- The exhibit displays creativity (5 points)
- The student's work displays skill (5 points)

Originality 20%

- The exhibit presents a unique idea in presentation material (10 points)
- It displays clarity of material (10 points)

Project's Impact 25%

- The exhibit draws a conclusion (13 points)
- The exhibit shows the importance of the event, the person, or the cultural awareness discussed relative to the thesis (12 points)

VIII. SCIENCE EXPERIMENT PROJECT (Grades 7-12)

- A. The project base must be no larger than 3 X 5 feet. 7th - 12th grade should be biological or physical experiment based. Projects should arrive at the host school on Thursday before the Friday competition.
- B. Schools bringing projects that require special equipment or resources (water, drain, electricity, etc.) should inform the host school of that need **before** the day of the competition.
- C. Requirements:
- Scientific method: All 7th - 12th grade science projects must demonstrate a scientific method and must include a logbook, showing the student's day by day findings. The projects are to present a theory, prove or disprove it through experiment, and draw a conclusion.
 - Format – Report must be handwritten *and* typed (parents may type exactly as student has written)
 - Report Maximum Length – 2 pages double-spaced 12-point Times New Roman
 - Judges Information Sheet
 - Biblical Abstract or Principle – in paper or on board or both (does not have to be a Bible verse)
- D. Every project must be accompanied by a report in the student's own handwriting. This paper should then be typed, exactly as the child has written it. (Typing may be done by an adult.) For the efficiency of the judges' time, the typed copy may not exceed two double-spaced pages. Both the typewritten copy and the handwritten original papers will accompany the project in order for it to be judged. The paper must be the student's own words, not copied from a source. Parents may proofread but should not tell the student what to write.
- E. The project must be entirely the work of the student. Adult help may be given only in the verbal sense of giving advice or instruction. Each project must be accompanied by the

Judge's Information Sheet with a detailed description of any help that the student received from parents or teachers. It is understood that younger students may need some help with power tools, etc., but even that help must be reported on the Judge's Information Sheet. Individual schools will validate the Judge's Information Sheet before copying it on the back of the judging sheet.

- F. **7th - 12th grade projects should include a biblical abstract or principle that is related to this area of scientific study or to an aspect of the project.** This principle should either be included in the display or the paper or both. A Bible verse, on the board or in the paper, is not required.
- G. Two students, competing in the same grade division, may work together on the Science Project.

VIV. SCIENCE RESEARCH PROJECT (Grades 4-6)

- A. This project will be similar to 7th-12th but may be more of a "research project" (e.g.: blue whales; an experiment is not required. However, projects that show the scientific method will be graded higher). Each project must be accompanied by a report in the child's own handwriting. This paper must then be typed, exactly as the student had written it. (An adult may do the typing.) It should be double-spaced and use the Times New Roman 12 font. Include both the typewritten copy and the handwritten original with the project.
- B. The project base must be no larger than 3 X 5 feet.
- C. Projects should arrive at the host school on Thursday before the Friday competition.
- D. The project must be entirely the work of the student. Adult help should be given only verbally (i.e. advice or instruction). Each project must be accompanied by the Judge's Information Sheet (On back of the judging sheet) that tells exactly how much parental help was given.
- E. The paper must be in the student's own words. It must not be copied from a source. Parents may help with the proofreading but should not tell the students what to write. The essay is to be a **MAXIMUM** of 2 pages. These page requirements do NOT include the outline and bibliography.
- F. This project will be judged on the following:

Research & Development: Thorough research, irrefutable references, knowledgeable & logical presentation paper in good form. Information presented accurately. Content is presented with correct grammar. Inclusion of strong thesis statement. Information presented is well organized.

Technical Skill and Display: Neat, attracts attention, creatively designed

Topic: Appropriate for grade level. Interesting and easy to incorporate into a specific field of science. (Biology, chemistry, physics, etc.)

Biblical Abstract: Paper does not need to have a Bible verse, but it does need to support a biblical principle.

Conclusions & Findings: Substantial, reliable & beneficial findings.

4TH - 6TH GRADE SPELLING WORDS LIST "A" (2022)

50 Beginning Words:

against	charity	film	juries	secret
adobe	Christian	friends	mischief	shrink
achievement	dessert	gasoline	palm	sidewalk
basement	dwell	geography	pianos	temptation
battery	eastern	Gospel	president	terrible
behavior	epistle	government	pumpkin	throat
bluff	estate	guest	quarrel	Trinity
cell	excess	hymnal	release	victory
chalice	expression	island	riddle	waist
chapel	female	judge	scream	wilderness

50 Intermediate Words:

adventure	daughter	hospital	occupation	spirited
argue	dictionary	humility	pledge	supreme
assessment	disturb	infant	poison	tabernacle
assemble	division	influence	Redeemer	tomatoes
author	drawbridge	Jehovah	rejoice	umpire
banquet	encourage	jewel	salvation	unbeliever
beautiful	faucet	laundry	science	whence
blizzard	freight	medicine	secretary	whisper
choir	furniture	Messiah	sermon	whistle
citizen	graduate	naughty	sleigh	worship

50 Advanced Words:

absolutely	cathedral	domestic	investigate	prosperous
accidentally	clergy	embroidery	Kindergarten	religious
adjective	colossal	engineer	lariat	satisfactorily
advantageous	congressional	flounder	literature	scientific
almighty	constitution	gracious	New Testament	scintillating
aluminum	corporeal	grammar	oath	sphere
amateur	criticizing	handkerchief	orchestra	stratosphere
auditorium	delicious	Holy Scriptures	photography	transcend
believable	dietitian	incorporated	physician	unique
Calvary	dismissal	inspiration	plateau	virtuous

50 Expert Words:

accelerate	distinguished	nuisance
aerial	ecumenical	pneumonia
affidavit	enough	privilege
ancient	enthusiastic	prophecy
anxious	exhilarate	psychology
attorney	extraordinary	rehearsal
attribute	Fahrenheit	
authentic	guarantee	repentance
Beatitudes	gymnasium	rheumatism
business	hallelujah	reservoir
chronological	incidentally	Resurrection
cinnamon	invitation	sabotage
conscientious	language	sovereign
cough	license	sufficient
decatalogue	lieutenant	synthetic
discipline	linguistic	thermometer
discussion	necessary	unanimous

7 - 9th GRADE SPELLING BEE LIST "A" (2022)

access	coyote	guerilla	procedure
admiral	credentials	guitar	prominent
adobe	credenza	hierarchy	prompt
albatross	crescendo	homogeneous	prosecute
alliteration	crimson	hydrophyte	protagonist
altruism	cringle	hypothesis	psoriasis
ambiguity	criticism	impetuous	refugee
ambivalent	croissant	implement	relevant
amicable	croquet	improvisation	robust
android	curriculum	incognito	rottweiler
animosity	cynical	incriminate	rotunda
antibiotic	dachshund	influenza	rucksack
apricot	daunting	interrupt	safari
aristocracy	dejected	layette	sauerbraten
arsenal	denim	lethargy	scampi
artichoke	denture	liverwurst	schнауzer
asterisk	diatribe	literacy	semolina
autobahn	dictation	lucid	sequin
azure	didactic	macrame	significance
beige	differentiated	magazine	spaghetti
borax	diplomat	manicure	standardization
boutique	dressage	mascara	stethoscope
bratwurst	edelweiss	mascot	streusel
bureaucracy	elaborate	megalopolis	strudel
cachet	elixir	melancholy	subterfuge
cadenza	embouchure	meticulous	succotash
calypso	enthusiasm	mirage	surveillance
carmine	essential	mohair	symbiosis
chagrin	eulogy	monsoon	synonym
chronology	evokes	mystique	synopsis
chrysography	extravaganza	neologism	tantalize
cobalt	falsetto	odyssey	tarragon
commentator	fastidious	opportunities	tarragon
commerce	feldspar	pacifism	technical
commissioner	folkloric	parapet	temporal
competitive	gazelle	parfait	tendency
comprehensive	generate	percolate	terrapin
confetti	generous	piazza	trajectory
confetti	geophysics	pistachio	transition
confidence	gestapo	pitchblende	tremendous
congressional	gesture	plausible	tycoon
contraband	gesundheit	prattle	variations
convention	gladiolus	preserve	valiant
cooperation	gondola	presidency	vendetta
corruption	gorgeous	pretzel	virtuoso
counterpart	graffiti	previously	Weimaraner

10 - 12th GRADE SPELLING BEE LIST "A" (2022)

accordion	flotilla	nonchalant	sentimental
Achilles heel	fraudulent	nostalgia	sequester
acquired	gastronomical	novice	serrefine
acronym	genre	obelisk	silhouetted
allegation	glutton	obstinate	sophisticated
allegory	gregarious	orchestration	speleologist
anarchist	heinous	orientation	sphygmomanometer
androgynous	hiatus	ostentatious	spontaneity
antiquated	hilarious	outrageous	sporadic
aquatic	hypocritical	paltry	squalor
arachnid	idiom	paprika	statuesque
arboretum	incisor	partisan	strychnine
architecture	inclusion	pathetic	substantiate
aromatic	inconsequential	peripheral	surveillance
aspiration	indelible	pervasive	susceptible
audacious	indiscriminate	pithy	syllable
auspicious	ineptitude	plagiarize	taciturn
authority	ingenious	plausible	tantamount
avarice	ingenuous	plethora	temperance
awry	inopportune	podiatrist	tempestuous
benevolent	insurmountable	precocious	teriyaki
camaraderie	introspective	preferred	therapeutic
canonical	intuition	pretentious	thesaurus
chaotic	inundate	proclivity	trachea
chassis	irrational	proliferation	trifoliate
conciliatory	isometrics	proximity	triplicate
connoisseur	jonquil	pseudonym	tumultuous
contrite	kielbasa	pugnacious	ukulele
criterion	kiosk	quagmire	ultimatum
cynicism	lachrymose	quintessential	universal
daffodil	laryngitis	raucous	ventriloquism
dawdle	ludicrous	reactionary	verisimilitude
decathlon	maestro	redundancy	vernacular
demeanor	magnesium	reiterate	vicissitude
detrimental	malapropism	reminiscence	vigorously
diminutive	maneuverability	reprehensible	vindicate
discombobulated	marauder	reprimand	virtually
disseminate	masculinity	resplendent	vivacious
divergent	mediocre	reverence	voracious
ecstatically	memorandum	rhetoric	vulpine
effervescent	mercenary	rigorous	whimsical
efficiency	misnomer	roux	xeric
eloquence	mogul	rudimentary	xylem
enormousness	Myrica	rutabaga	yachtsman
entomology	navigable	sanctimonious	zenithal
erroneous	nebulous	scheme	
evanescent	nemesis	scintilla	
exaltation	neurosurgery	scourge	
fanaticism	noblesse	scrupulous	

4TH - 6TH GRADE SPELLING WORDS LIST "B" (2023)

50 Beginning Words:

access	cartwheel	floss	lemon	strict
Alamo	dairy	foe	library	skipper
alligator	discern	former	menu	tofu
bundle	deluxe	gloomy	officers	tuna
buffalo	English	governor	phrase	uproar
bluff	etch	grapefruit	purpose	thought
beige	elephants	ginger	quake	tablets
crimp	exclaim	humble	rather	waffle
carrot	eaten	interrupt	shrugged	wintergreen
celery	frolic	icicle	sneeze	zero

50 Intermediate Words:

artichoke	dejected	heaviest	oyster	silence
autos	dangerous	hue	participant	security
autograph	departure	ignore	protein	thorn
axle	eighteen	identify	reptile	thermal
awareness	error	jungle	ridiculous	unity
balcony	earthenware	karate	replacement	unconscious
bamboo	fortress	likewise	stethoscope	urgent
canary	foyer	measure	shampoo	vitamins
crescent	fuse	mascot	shyest	walrus
chowder	guitar	necessary	snobbish	yield

50 Advanced Words:

accommodate	character	expressive	jargon	reign
ambulance	cauliflower	extract	juvenile	rhinoceros
autobiography	candidate	explanation	justify	scoff
awakened	condolences	fertilize	mayonnaise	silhouette
binoculars	calendar	formulas	machinery	spaghetti
belligerent	cockatoo	gorgeous	oppressor	stoic
boredom	decisive	hundredth	opera	sauerkraut
boulevard	decoy	hurdle	premature	wretched
bouquet	dormitory	indigenous	picturesque	yacht
caboose	evidently	ideal	punctual	zenith

50 Expert Words:

antibiotic	guerilla	reputation
asterisk	gnarled	secede
arrogance	hippopotamus	self-discipline
anchovy	hindrance	symbolic
analysis	journalism	scour
adopted	literal	stenography
apparatus	luncheons	topography
appreciative	liability	tentacles
begonia	metropolitan	thesaurus
badminton	multiplication	vandalism
cafeteria	oregano	zucchini
dachshund	obituaries	zephyr
deflect	opinions	
determination	physique	
dignity	personification	
employees	ravioli	
Europe	renewal	
extravaganza	registered	
furlough	requests	

7th-9th GRADE SPELLING BEE LIST "B" (2023)

aardvark	diagnosis	lethargy	punctual
abalone	discrimination	liaison	qualification
adolescence	domesticate	liberate	reciprocal
alphabetical	dramatization	libertarian	reconciliation
ambivalent	dysentery	lieutenant	reincarnation
ambulance	economics	lieutenant	remedial
ammunition	edifice	literacy	reverberate
amphibious	electioneer	ludicrous	riotous
amphibious	electrocution	madrigal	rotisserie
anarchy	emancipation	maneuver	scenario
anchovy	engineering	manifesto	scenario
anniversary	epiphany	masquerade	segregation
antagonist	escapement	medallion	sequoia
antagonist	escargot	mercenary	shrapnel
antidote	excruciating	meteorology	simultaneous
apostrophe	experiment	mezzanine	souvenir
apotheosis	explanatory	moccasin	strenuous
architecture	exploit	monetary	superlunary
assassination	expression	monotonous	surveillance
autopsy	extensive	mozzarella	susceptible
bauxite	extravaganza	mystique	synchronization
benevolence	exuberant	necromancy	synthesize
calligraphy	fascination	nemesis	tortellini
calliope	forensics	nickelodeon	trapezoid
camouflage	geriatrics	nostalgia	treacherous
canoeist	gingham	nuisance	trigonometry
carburetor	gossamer	odyssey	utopia
carcinogenic	guava	offertory	vaudeville
catacombs	homicide	omniscient	veterinarian
catastrophe	hypocrisy	omnivorous	vinaigrette
catastrophe	idolatrous	origami	vintage
celestial	illusionist	oxymoron	
celluloid	immunize	paleontology	
chandelier	impatiently	palomino	
charismatic	impersonator	pantomime	
choreography	inaugural	parfait	
chrysalis	incumbency	perennial	
colonel	indigenous	pernicious	
commencement	inevitable	phenomenon	
condolences	innocuous	philosophy	
conquistador	insignia	physique	
constituency	insurrection	pimpernel	
corrugated	intellectual	piranha	
courteous	interdisciplinary	pneumonia	
criminology	intermezzo	posthumous	
crustacean	intimidation	precipice	
curriculum	irreligious	precocious	
cyclorama	jaguar	prenuptial	
decathlon	jamboree	prerogative	
deficient	larynx	procrastinate	
deployment	legislation	psychedelic	

10th-12th GRADE SPELLING BEE LIST "B" (2023)

abdicate	didactic	iguana	persimmon	venture
accommodate	diesel	impressive	persuade	vernacular
acknowledge	discipline	inane	phenomenon	victimize
acquire	disclose	incognito	philanthropy	xylophone
acquisition	distribution	incorruptible	physique	yacht
adequate	dyslexia	incredulous	pinafore	yarrows
albatross	edelweiss	infinitesimal	pistachio	yttrium
alpenglow	efficient	influenza	pneumatic	zucchini
anomia	egregious	institution	poignant	
appropriate	electoral	integrate	poinsettia	
atmosphere	electronic	intellectual	popularity	
attorney	elegant	intelligence	portfolio	
beleaguer	eliminate	intention	postmortem	
belligerent	entourage	internal	precipitate	
beneath	ephemeral	invasion	psychological	
bequeath	espial	involvement	quiche	
breathe	equivalent	jalapeno	recidivist	
brilliant	ergonomic	karate	reluctant	
bureaucracy	escargot	magnanimous	renaissance	
cacophony	essentially	maladroit	rendezvous	
camouflage	euphemism	massive	renegade	
capitulation	euthanasia	mayonnaise	requirement	
capricious	exacerbate	mechanism	resignation	
caribou	exhibition	merger	resistance	
cauliflower	expectation	mesmerize	retrospective	
characteristic	Fahrenheit	metamorphosis	rhinoceros	
chimpanzee	fathom	mistletoe	rhythm	
chronology	femininity	mnemonic	routine	
chutney	fidelity	narcissistic	sacrifice	
citations	flamboyant	necessarily	Samaritan	
clementine	forsythia	observation	sanction	
colloquial	furlough	obsequious	sarsaparilla	
combination	fuselage	opossum	sassafras	
commensurate	galumph	ordinary	serendipity	
conquistador	guillotine	origami	soliloquy	
contribute	headquarters	originally	synchronous	
controversial	heifer	overwhelming	tachometer	
cosmopolitan	helicopter	palmetto	threatening	
croquette	hierarchy	paradigm	toboggan	
democracy	hippopotamus	paranoia	topography	
demonstration	homogeneous	parliamentary	toucan	
description	homonym	pasteurize	trajectory	
desperate	hyperbole	perennial	ubiquitous	
diatribe	hypocrisy	periphery	indestructible	
dichotomy	hypothesis	periscope	unidentified	

4th - 6th GRADE SPELLING WORDS List "C" (2024)

50 Beginning Words:

captive	preview	circuit	active	exercise
captain	observe	assist	curious	trombone
obtain	acquire	review	stereos	chiefs
brief	coward	ceiling	potatoes	cranky
lapse	padlock	farewell	dormant	singsong
disable	product	extent	realize	gentlemen
startle	addition	affair	evade	positive
profound	approve	belief	echoes	staffs
grovel	relieve	foreground	cadence	celebrate
Japanese	obscure	tailor	armory	wait

50 Intermediate Words:

absorb	mildew	typical	teased	sleigh
admonish	avenue	cemetery	pulley	majestic
anthem	burglar	symphony	hireling	material
aviator	rewrite	descend	saxophone	thirsty
banquet	ignore	partial	centimeter	beautiful
challenge	horizon	thrifty	innovate	frontier
charity	hazard	recipe	plankton	fascinated
collide	import	yacht	appetite	scheme
jewelry	strength	departure	dynamite	license
nephew	moisten	groceries	invigorate	curious

50 Advanced Words:

amateur	humorous	engrave	optimism	inoculate
bargain	description	parliament	paralyzed	operation
ancestors	acceptance	perceive	medieval	correlate
obstacle	tremendous	dilemma	heroine	maneuver
sergeant	competitor	comparative	guarantee	organization
exaggerate	persuade	compliment	consequently	adequate
hypocrite	tyranny	boundary	brilliant	entertainment
privilege	committee	generally	influential	prejudice
analyze	apology	rapture	technique	fictitious
grammatical	gallivant	reconcile	environment	audience

50 Expert Words:

intercede	gingerly	indispensable
psychology	lacerate	indulgent
particular	mauve	pliable
chronological	pretentious	veneer
physical	auxiliary	luxurious
disastrous	negligent	intricacy
incidentally	reminisce	predatory
experience	adjacent	turmoil
circumnavigate	incoherent	cumbersome
guile	incredulous	appall
integrity	luminous	levee
meticulous	blasphemous	impromptu
scrutinize	anecdote	
congenial	consensus	
discernment	delinquent	
demeanor	exhilarating	
ludicrous	veranda	
sumptuous	feasible	
stimulus	grievance	

7TH - 9TH GRADE SPELLING BEE LIST "C" (2024)

abandon	cemetery	extinct	secretary
abbreviation	changeable	extinguish	securing
absence	chaperone	extraordinary	significance
absolutely	competent	extremely	simile
absorb	competition	fascinating	sincerely
abundant accessible	complement	fatigue	sincerity
accompanied	compliment	flagrant	situation
accomplishment	compressor	foreign	skeptical
accurate	concentrate	forfeit	sojourn
achievement	concentration	frequently	solemn
adequate adjustable	conductor	fundamental	souvenir
	confetti	genuine	spacious
admittance	congratulations	gossiping	specific
alternate	consequently	gradual	stationary stationery
alternative	controlling	graffiti	statistics
amusement analysis	cordially	grammar	subscription
	cringe	grievance guarantee	substitute
analyze	culminate	harass	superintendent
ancestor anniversary	culprit	horrify	supervisor
appreciate artificial	deceive	hospital	supposedly
assistance	delayed democracy	humility	threatening tolerate
association	deodorant	hygiene	traipse
athlete	descendent	identical	uniform
atmosphere	description diameter	idle	university
attendance authority	discourage	idol	unnecessary
bacteria	disgraceful	illegal	valuable
bagel	dismissal	illustration	various
baggage	distinguished	imaginary	vehicle
biscuit	dreadful economics	immediately	version
bizarre	elementary	immobilize	vertical
boulevard	embarrass	impossibility	victim
brilliant	emotion	inconvenient	vigorously
brochure	emphasize	incredible	violation
bulletin	enclosing encounter	individual infamous	visualize
bureau	endurance	influence informant	volcano
campaign	environment	inhabit	voyage
cancellation	episode	innocence	wealthy
candidate	erosion	interruption	weapon
capable	eruption	intrigue introduction	wheeze
capital	evident	involvement	wilderness
capitol	exchange executive	irate	
category	exhibit	migratory	
celery	expensive	peregrina	

10TH - 12TH GRADE SPELLING BEE LIST "C" (2024)

abhorrent	desperate	inept	preposterous
abrasive	distribution	inertia	presidency
absolute	efficient	infamous	presumptuous
abstruse	electoral	institution	procedure
access	electronic	integrate	prodigious
accident	elegant	intention	proliferation
acclaim	eliminate	internal	provision
accolade	elsewhere	invasion	psychological
acquire	embarrass	invitation	qualified
activism	emphasize	involvement	racial
adequate	employment	jeweler	reluctant
alacrity	enterprise	justification	requirement
attorney	epiphany	juxtapose	resignation
autonomous	equanimity	laboratory	resistance
ballot	equity	lament	rhythm
biased	equivalent	lethargic	saccharine
bipartisan	equivocal	liberate	sanction
blissful	erroneous	linger	satellite
bloody	essentially	listlessness	seize
brevity	euphemism	loathsome	sensible
brilliant	exhibition	massive	scurrilous
Buddhism	expense	merely	simultaneously
cautious	explanation	merger	socialist
characteristic	exploit	militant	spectacular
compensation	expression	millennium	spontaneity
comprehensive	fierce	minimum	sporadic
concede	financial	monitor	squander
concentration	fiscal	musician	stereotype
concession	foreigner	negotiate	supersede
conscience	generate	oblivion	synonym
condemn	genuine	obnoxious	tantamount
confrontation	gesture	obscure	technical
congressional	guerilla	obsequious	tedious
corporation	handkerchief	obstinate	thorough
criterion	headquarters	ominous	threatening
criticism	helicopter	onomatopoeia	transition
criticize	hindrance	opaque	tremendous
crucial	homogeneous	parallel	unidentified
cynicism	homograph	paranoia	unique
dawdle	homonym	parliamentary	venture
dazzling	horrendous	parochial	venue
decisive	hospitable	percentage	veracity
defiance	immigration	pertinacious	verdict
deficit	implication	pharaoh	victimize
degenerate	indiscriminate	philosophy	viscous
deliberate	indolent	playwright	wistful
description	indomitable	predecessor	witty

JUDGING FORM - POETRY WRITING (4th - 12th Grade)

Name:	Grade:
School:	

Title:
Contestants must score at least 50% to qualify to place.

JUDGING CRITERIA	Possible Points	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
On Topic? Disqualified if not.	10	
USE OF POETIC MATERIAL		
Shows feeling, sincerity; conveys emotion	10	
Original, fresh use of words; avoids triteness.	10	
Meter is regular, without jolting variations. Rhythm is smooth. Rhyme, if used is generally good.	10	
Uses poetic devices such as imagery, figures of speech, symbolism and parallelism.	10	
MECHANICS		
Neatness, general appearance	10	
Spelling	10	
Punctuation	10	
Grammar; subject-verb agreement, pronoun agreement, etc. (Unusual grammar is acceptable if it is clearly used as a poetic device.)	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - NARRATIVE ESSAY WRITING: (4th – 9th Grade)

Name:	Grade:
School:	
Title:	
Contestants must score at least 50% to qualify to place.	

JUDGING CRITERIA	Possible Points	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
On Topic? Disqualified if not.	10	
USE OF MATERIAL		
Shows feeling, sincerity; conveys emotion	10	
Original, fresh use of words; avoids triteness.	10	
Structure, organization, interest to reader	10	
MECHANICS		
Neatness, general appearance	10	
Spelling	10	
Punctuation	10	
Grammar; subject-verb agreement, pronoun agreement, etc. (Unusual grammar is acceptable if it is clearly used as a poetic device.)	10	
Overall	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - EXPOSITORY ESSAY WRITING: (10th-12th Grade)

Name	School
Title:	
Contestants must score at least 50% to qualify to place.	

Content:	Possible Points	Points Awarded
Does the composition have a strong thesis	10	
Does it contain logical arguments in support of the thesis	10	
Are there sufficient supporting details	10	

Organization:	Possible Points	Points Awarded
Does the essay have an effective introduction that prepares the reader for the thesis?	10	
Is there logical paragraphing with strong topic sentences?	10	
Does the conclusion provide a sense of closure for the argument?	10	

Style:	Possible Points	Points Awarded
Is the writer's vocabulary effective and creative?	10	
Is the sentence structure varied, and correct?	10	

Writing Mechanics:	Possible Points	Points Awarded
Is the punctuation and spelling correct?	10	
Is the grammar correct?	10	
TOTAL	100	
On Topic? Disqualified if not.		

Comments:

(Judges Signature)

HISTORY & SCIENCE PROJECTS - JUDGES' INFORMATION SHEET
(Elementary only)

Student's Name _____

STUDENT INFORMATION (To be completed by student)

When did you begin your project? _____

How many hours did you spend on your project? _____

Who helped with your project? _____

What help did you receive? (BE VERY SPECIFIC) _____

Student Signature

.....
PARENT INFORMATION (To be completed by parent/guardian)

I helped my child complete this project in the following specific ways:

Parent/Guardian Signature

.....
TEACHER INFORMATION (To be completed by supervising teacher)

I helped this student complete this project by doing the following:

In my opinion, and from the work I have observed in this student, I believe that this project is solely the work of the student (with the exceptions mentioned above).

Teacher Signature

JUDGING FORM – HISTORY – (4th-12th Grade)

Name:	Grade:
-------	--------

School:

Title:
Contestants must score at least 50% to qualify to place.

JUDGING CRITERIA	Comments	Points
<p>Content Information is presented accurately (5 points) It emphasizes important points (5 points) Correct grammar (5 points) Strong thesis statement (5 points) Information is organized (5 points) The paper has a Bibliography pages (7th -12th must use footnotes as well) (5 points)</p>		
<p>Display The student’s work shows carefulness and neatness (5 points) The impact of display emphasizes the thesis (5 points) All artistic work supports the thesis (5 points) The Exhibit displays creativity (5 points) The student’s work demonstrates skill (5 points)</p>		
<p>Originality The exhibit presents a unique idea in presentation of material (10 points) It displays clarity of material (10 points)</p>		
<p>Project’s Impact The exhibit draws a conclusion (13 points) It shows the importance of the event, the person, or the cultural awareness or cultural difference in the country discussed relative to the thesis (12 points)</p>		
Total		

 (Judge's Signature)

JUDGING FORM - SCIENCE EXPERIMENT PROJECT (7th-12th Grade)

Name:	Grade:
Please check one: <input type="checkbox"/> Biological Science <input type="checkbox"/> Physical Science (Please make host school aware of any special needs: water, electricity)	
School:	

Title:
Contestants must score at least 50% to qualify to place.

JUDGING CRITERIA	Comments	Points
Research & Development: Including research paper, and other areas of speech. Excellent: Thorough research, irrefutable references, knowledgeable & logical presentation paper in good form (26-30 Pts.) Very Good: lacking slightly in certain areas (21-25 Pts.) Good: Some inaccuracies and /or faulty reasoning (10-20 Pts.)		(30 Points Possible)
The Experiment: Excellent: Thorough research, irrefutable references, knowledgeable & logical presentation paper (26-30 Pts.) Very Good: Same as above but lacking slightly in certain areas. (21-25 Pts.) Good: Definite inadequacy in above areas (10-20 Pts.)		(30 Points Possible)
The Logbook		(10 Points Possible)
Biblical Abstract: Board and/or paper does not need to have a Bible verse, but it does need to support a biblical principle.		(10 Points Possible)
Conclusions & Findings: Excellent: Substantial, reliable & beneficial findings (10 Pts) Good: Satisfactory work with a few flaws (6-9 Pts.) Poor: Results inconsistent with data (0-5 Pts.)		(10 Points Possible)
Technical Skill & Display: Excellent: Craftsmanship & Visual media are excellent (10 Pts) Good: Craftsmanship & visual media are acceptable (6-9 Pts) Poor: Exhibit shows lack of craftsmanship and poor presentation of visual media (0-5 Pts)		(10 Points Possible)
	Total	

_____ (Judge's Signature)

JUDGING FORM - SCIENCE RESEARCH PROJECT (4th-6th Grade)

Name:	Grade:
-------	--------

School:

Title:

Contestants must score at least 50% to qualify to place.
--

JUDGING CRITERIA	Comments	Points
<p>Research & Development: Excellent: Thorough research, irrefutable references, knowledgeable & logical presentation. Information presented accurately. Content is presented with correct grammar. Inclusion of strong thesis statement. (26-30 Pts.) Very Good: lacking slightly in certain areas (21-25 Pts.) Good: Some inaccuracies and /or faulty reasoning (10-20 Pts.)</p>		(30 Points Possible)
<p>The Topic: Excellent: Appropriate for grade level. Interesting and easy to incorporate into a specific field of science. (Biology, chemistry, physics, etc. (26-30 Pts) Very Good: Slightly difficult to fit into a scientific category. (21-25 Pts) Good: Scientific inaccuracies within the project. (10-20 Pts)</p>		(30 Points Possible)
<p>Biblical Abstract: Board and/or paper does not need to have a Bible verse, but it does need to support a biblical principle.</p>		(20 Points Possible)
<p>Conclusions & Findings: Excellent: Substantial, reliable & beneficial findings (17-25 Pts) Good: Satisfactory work with a few flaws (9-16 Pts.) Poor: Results inconsistent with data (0-8 Pts.)</p>		(20 Points Possible)
Total		

 (Judge's Signature)

AREA 2: ART

TYPES OF ENTRIES:

<u>CATEGORY</u>	<u>4th -6th</u>	<u>7th -9th</u>	<u>10-12th</u>
Coloring (draw & color)	Yes	No	No
Watercolors	Yes	Yes	Yes
Clay Modeling	Yes	Yes	Yes
Paper Folding	Yes	Yes	Yes
Popsicle Sticks	Yes	No	No
Photography	Yes	Yes	Yes
Sketching (Monochrome or polychrome)	Yes	Yes	Yes
Acrylic	Yes	Yes	Yes
Chalk Pastels	Yes	Yes	Yes
Mixed Medium (2D and 3D)	Yes	Yes	Yes
Pen & Ink	No	Yes	Yes
Wood Sculpture	No	Yes	Yes
Metal Sculpture	No	Yes	Yes

GENERAL GUIDELINES

Schools are limited to two (2) pieces of art per category for grade divisions 4th-12th . Please bring only the top two entries from your school for each category.

ALL ART MUST BE ENTIRELY THAT OF THE STUDENT. Nothing may be traced. It must all be free hand. No part of the project should be done by another person. No color or paint by number paintings or drawings are acceptable. If a pattern is used for anything (i.e., design for wood sculpture, etc..., or picture used as an idea for a drawing or painting), it **MUST** be submitted with the project. All entries must be done in a realistic style -- no abstract or surrealism will be accepted.

All work should meet standards as far as dress codes and suitable subject matter are concerned. (The only exception would be periods of history in which the hair or clothing are in line with the historical period.) Any Scripture verses used with or on art must be from the King James Bible. No artwork should attempt to portray the face of Christ. Only Christian appropriate themes are allowed. No artwork should be of copyrighted characters.

All artwork that is two dimensional, such as photography and sketching, **must be displayed in a mat. Pre-Drawn does not need to be displayed in a mat. Mats should be black.** Please keep them as uniform as possible; cutting them yourself is acceptable as well as using black poster board. Our goal is to have something to display the artwork in that is easy to transport, lightweight, and reusable for following years. The mat should be attractive enough that it is not a distraction to the judges. Paper folding, popsicle sticks, and clay modeling entries should be displayed in a creative and attractive fashion.

An Artist idea statement must be with every project except for coloring. A 3X5 title card, printed or typed with the student's name, age and grade, school name, and category must be **firmly attached** to all entries. The best way is to tape the card to the back of the mat in a corner. Cards may be attached to non-matted entries (i.e., popsicle sticks) by taping the card to the edge of the bottom of the entry so that it sticks out from under the object and can be clearly seen by the judges. See the appendix for a sample 3X5 card.

GUIDELINES FOR CATEGORIES

I. BRUSH, PEN, COLORING, DRAWING, PHOTOGRAPHY

COLORING (draw and color) - Students may use marking pens, colored pencils, or crayons to color the picture with. It may not be traced

The following seven categories are matted entries. They are two dimensional and require a mat for the artwork. Please do not frame any of these entries with glass. Please only mat with a standard size black mat.

WATERCOLORS - No paint by number and no pre-drawn pictures will be accepted. Artwork should demonstrate good watercolor technique.

SKETCHING - Charcoal, pencil, etc.; in one color (monochrome) or several colors (polychrome). One medium only, for example, all color pencil, or all color chalk. By adding a second medium (glitter glue) the project becomes 2D Mixed Medium.

2D MIXED MEDIUM - This is a combination of two or more mediums. A combination of any of the following: Pen & Ink, Pastels, Sketching, Acrylics, or Watercolor.

CHALK PASTELS - Colored chalk, no color by number or pre-drawn pictures.

ACRYLIC - May use brush or palette knife, no paint by number.

PEN & INK - No color added, includes calligraphy.

PHOTOGRAPHY - There are two categories of photographs -- color, and black & white. There are three classifications - Architecture, Still Life, and Nature. **Contestants may only enter two pictures for photography.**

- Only standard print size of 5"X7" should be submitted. Entries may either be processed and/or printed by the participant or by a commercial lab. The manner of processing will be considered in judging, so print accordingly.
- Black & white does not include sepia.
- No words are allowed to be printed on the photograph or mat.
- **Contestants are not allowed to submit the same photo in black & white and in color. They must take a new picture for each of their entries.**
- **Photos containing another person will be automatically disqualified.**
- **No CD's or Digital copies are required this year for photography**

Photography Classifications

1. Architecture - Man-made structures, buildings, iron works, bridges monuments, fountains, etc. Good lighting and proper lighting angle will be stressed, along with composition.

2. Still-Life - The photographing of inanimate objects placed into a pleasing arrangement by the photographer for the specific purpose of the resulting photograph. The most important phase of still-life technique is lighting. Also, do not clutter the picture with too many objects.

3. Nature - A photograph of landscapes, animals, plants, insects, etc... in their natural settings. This could be pets, but pet pictures can be very boring if you do not use a lot of imagination to make them different. A pet picture which is different and interesting is a significant challenge.

- II. PAPER FOLDING
A series of at least three different items that are related in some way and in proportion to each other. Difficulty should be age appropriate. Use appropriate paper. Judges look for strong creases, even folds, crisp lines, clean materials; use creativity and appropriate colors. Can be cut and glued if directions call for it. If a pattern or written directions are followed, bring the pattern and/or directions and display them with your project. Artwork should be displayed in a manner that enhances the relationship of the items.
- III. POPSICLE STICKS
Free from appearance of glue; uniform, good construction, use of creativity. If a pattern is followed, bring the pattern and display with your project. Popsicle sticks should be either small (normal) or large (craft style) and can either be notched or unnotched.
- IV. CLAY MODELING
Clay may be the type which hardens or the type which stays soft, such as modeling clay. Contestant must realize that the project is subject to mischief if it is soft.
- V. WOOD SCULPTURE
An entry fashioned from wood (must be carved). The contestant may use power tools. When necessary to use a larger bulk of solid wood, the contestant may glue several pieces of wood together before carving. This category does not include craft items such as miniatures or doll house items, model ships, or picture frames. However, the contestant may carve or chisel several objects which, when arranged for display, form an exhibit.
- VI. METAL SCULPTURE
Sculptures may be made from any type of metal. The work should be entirely that of the student. The contestant may use any type of grinders, nippers, or other power tools to form the pieces of metal that will be welded together.
- VII. 3D MIXED MEDIUM - A combination of any of the following: Pen & Ink, Pastels, Sketching, Acrylics, Watercolor, or Oil, clay, sculpting or craft items. Must contain at least two different mediums. This is not a collage of photos, or clippings. This competition is three (3) dimensional. Since there is already a popsicle stick category, please do not allow your project to contain more than 25% popsicle sticks

Standard Point Deductions for Projects

Offense	Deductions (Points Off)
No Artist Idea/ Judging Sheet/ Project Information Sheet	Disqualified
Not Properly Tagged	3
Not Matted (if required)	3
Placed in Wrong Category	Disqualified
Exceeds Size Limits	4

Artist Idea Statement is found in the appendix of this book.

Extra Artist Ideas/ Judging Sheets/ Project Information Sheets will not be available the day of Competition.

PRELIMINARY ART JUDGING FORM IN-HOUSE

Name:	Age:	Grade:
-------	------	--------

School:

Category:	DRAW & COLORING ___	SKETCHING ___	WATERCOLOR ___
		(Mono ___ Poly ___)	
	CHALK PASTELS ___	2D MIXED MEDIUM ___	ACRYLIC ___ PEN & INK ___

WE REALLY LIKED YOUR:

- ___ NEATNESS
- ___ SHADING
- ___ COMPOSITION
- ___ PERSPECTIVE
- ___ CHOICE OF THEME
- ___ TECHNIQUE
- ___ CREATIVITY
- ___ DETAIL: LIFELIKE/COMPLEXITY

THE MAIN REASON YOUR PICTURE WAS NOT CONSIDERED FOR FINAL JUDGING WAS:

- ___ NEATNESS
- ___ SHADING
- ___ COMPOSITION
- ___ PERSPECTIVE
- ___ CHOICE OF THEME
- ___ TECHNIQUE
- ___ *GUIDELINES* NOT FOLLOWED
- ___ DETAIL: LIFELIKE/COMPLEXITY

Comments:

(Judge's Signature)

JUDGING FORM - ART

(Draw & Color, Pastels, Sketching, Acrylic, 2D Mixed Medium, Watercolor, Pen & Ink)

Name:	Grade:
School:	
Contestants must score at least 50% to qualify to place.	

Category: DRAW & COLOR ___	SKETCHING ___ (Mono ___ Poly ___)	WATERCOLOR ___
CHALK PASTELS ___	2D MIXED MEDIUM	ACRYLIC ___ PEN & INK ___

JUDGING CRITERIA	Possible Points	Points Awarded
<i>GUIDELINES FOLLOWED</i> & Appropriateness of Theme	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Overall Beauty	10	
Neatness	10	
Creativity	10	
Composition	10	
Technique	10	
Shading	10	
Perspective	10	
DETAIL: Lifelike/Complexity	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - PHOTOGRAPHY

Name:	Grade:
-------	--------

School:

Category: BLACK & WHITE COLOR
<i>Classification:</i> Architecture Still Life Nature
Contestants must score at least 50% to qualify to place.

JUDGING CRITERIA	Possible Points	Points Awarded
Color/ Black & White -does the choice fit the subject and theme?	10	
Originality (interest-grabber or common?)	10	
Creativity (Were leading lines, patterns & repetition, framing, silhouette or other advanced techniques used?)	10	
Composition (Subject arrangement, interesting?)	10	
Focus (partial points for all in focus; total points only if focus used creatively or selectively) (pixilation, poor printing)	10	
Contrast (contrast or lack thereof fits the mood of photo; enough contrast to see subject detail where needed)	10	
Lighting Placement (placed to best exhibit subject; no objectionable shadows on subject; creative)	10	
Neatness of Presentation	10	
Appropriateness of Theme	10	
Overall	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - CLAY MODELING

Name:	Grade:
School:	
Contestants must score at least 50% to qualify to place.	

JUDGING CRITERIA	Possible Points	Points Awarded
Appropriateness of Theme	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Complexity	10	
Appropriateness of Medium	10	
Creativity	10	
Neatness	10	
Technique	10	
Proportion	10	
Finish	10	
Overall Beauty	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - PAPER FOLDING

Name:	Grade:
School:	
Contestants must score at least 50% to qualify to place.	

JUDGING CRITERIA	Possible Points	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Complexity (Age Appropriate)	10	
Neatness	10	
Appropriateness of Theme	10	
Technique	10	
Colors and Creativity	10	
Display - unifies three items to create theme.	10	
Creativity	10	
Overall	10	
Lines and Creases	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - POPSICLE STICKS

Name:	Grade:
School:	
Contestants must score at least 50% to qualify to place.	

JUDGING CRITERIA	Possible Points	Points Awarded
Appropriateness of Theme (to Popsicle Sticks)	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Uniformity, Balance	10	
Proportion, Perspective	10	
Neatness (absence of glue drips, etc.)	10	
Skill	10	
Creativity	10	
Overall Beauty	10	
Durability	10	
Technique	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - SCULPTURE/MIXED MEDIUM

Name:	Grade:
-------	--------

School:

Category: METAL WOOD 3D MIXED MEDIUM

Contestants must score at least 50% to qualify to place.
--

JUDGING CRITERIA	Possible Points	Points Awarded
Appropriateness of Theme	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Overall Beauty	10	
Neatness	10	
Creativity	10	
Complexity	10	
Proportion	10	
Appropriateness of Medium	10	
Finish	10	
Technique-as appropriate to particular medium	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM – Graphic Design (7th - 12th Grade)

Name:	Grade:
School:	

<p><u>Check one that applies.</u></p> <p>(1 sided Easter Flier _____ 5.5 x 8.5) (2 sided Gospel Tract _____ 5.5 x 3.5)</p> <p>(Front Yearbook Cover _____ 8.5 x 11)</p>

JUDGING CRITERIA	Possible Points	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
On Topic? Disqualified if not.	10	
Visual Appeal		
Use of color and font	10	
Arrangement	10	
Graphic Engagement	10	
Elements of design used effectively (line, shape, form, size, color, texture, space, value)	10	
MECHANICS		
Objective explanation	10	
Spelling/ Punctuation	10	
Principles of design used effectively (balance, emphasis, contrast, movement, white space, unity of the piece)	10	
Grammar; subject-verb agreement, pronoun agreement, etc. (Unusual grammar is acceptable if it is clearly used as a poetic device.)	10	
TOTAL Contestants must score at least 50% to qualify to place.	100	

Comments:

(Judge's Signature)

AREA 3: GRAPHIC DESIGN for 7th – 12th Grades

1. **One-sided Easter flier**
 - a. Measurement requirement: 5.5 inches by 8.5 inches
 - b. Paper quality must be cardstock or better. Regular copy paper isn't permitted.
 - c. Work must be completed by student.
2. **Two-sided, Card Style, Gospel Tract**
 - a. Measurement requirement: 5.5 inches by 3.5 inches
 - b. Paper quality must be cardstock or better. Regular copy paper isn't permitted.
 - c. Work must be completed by student.
3. **Front of School Yearbook Cover**
 - a. Measurement requirement: 8.5 inches by 11 inches
 - b. Paper quality must be cardstock or better. Regular copy paper isn't permitted.
 - c. Work must be completed by student.

AREA 4: MUSIC

TYPES OF ENTRIES:

<u>CATEGORY</u>	4 th -6 th	7 th -9 th	10 th -12
Vocal Solo (Male & Female)	Yes	Yes	Yes
Duet	Yes	Yes	Yes
Trio	Yes	Yes	Yes
Quartet	Yes	Yes	Yes
Ensemble (groups 5-8)	Yes	Yes	Yes
Choir (groups of 9 or more)	Yes	Yes	Yes
Piano (Sacred or Classical) Beginner Level (24 months of lessons or less)	Yes	Yes	Yes
Piano (Sacred or Classical) Intermediate Level (25 months to 48 months of lessons)	Yes	Yes	Yes
Piano (Sacred or Classical) Advanced Level (49 months of lessons or more)	Yes	Yes	Yes
Hymn Playing	No	Yes	Yes
Piano Duet (Sacred or Classical)	Yes	Yes	Yes
Instrument of Your Choice (Sacred or Classical)	Yes	Yes	Yes
Instrumental Groups (Duet, Trio, Quartet, Ensemble, Band) (Sacred or Classical)	Yes	Yes	Yes

GENERAL GUIDELINES

Each school may only bring the top two entries per category, per grade level (choirs may only have one entry per grade level)

Judges will be allowed to confer with each other.

Schools - please put your school's complete name on each copy of music.

Music Selection

The choice of music is one of the most important factors in music competition. The best approach to the choice of music is not "Can I get away with this particular piece of music?", but rather, "Which music will be most effective in my Christian service?"

1. **All music (vocal and instrumental), must be submitted to the FA Director for approval by January 9th**
2. Music should be inoffensive to **most** fundamental believers. The following will **not** be allowed:
 - a. Country and Western
 - b. Rock (of any kind)
 - c. CCM (written or popularized by a new CCM artist)
 - d. Jazz
3. IF THE RHYTHM IS QUESTIONABLE, PLEASE DO NOT USE THE SONG. If the words were taken away and the music would give the impression of being a pop, slow rock, country or CCM style, the material is not acceptable. Without the words, which genre would the song fit into?
4. We encourage you to direct your students to choose songs at their highest skill level.
5. Music should have a proper balance between melody, harmony, and rhythm. Rhythm, especially, should not overwhelm the other two aspects. Excessive use of syncopated rhythms (at the discretion of the judges), is unacceptable.
6. Interpretive slurring of notes should be avoided. The competitor is being judged on how accurately he follows the music as it is written and presented to the judges. Any changes must be clearly marked on the score.
7. All music must be of the genre **Sacred**, except in the instrumental competitions. Sacred music is something that would be played in a church service. Competitors performing in the instrumental categories may choose from either **Sacred or Classical**. For classification purposes, approved folk music will fall under the classical category.

GENERAL PERFORMANCE GUIDELINES

If these guidelines are not followed, they will no longer be qualified to place. They may only perform for the critique.

1. **Contestants will be required to provide 3 pieces of music (one per judge) to the judges when they are called to perform.** There is no requirement as to whether or not the pieces of music need to be copies or originals. Each school is to do their own due diligence to assure they are in compliance with copyright and duplication laws. Each school is solely liable for the copies that are submitted.
 - All copies of music must have each measure numbered beginning with first full measure, before handed to the judge. This excludes pick up measures.
2. Instrumentalists must perform music exactly as it appears on the score. If it is written as a piano accompaniment piece, it cannot be an instrumental or piano solo. Any predetermined alterations must be clearly noted on the music submitted to the FA Director in January.
3. If a piece of music was composed to have an accompaniment, it must have an accompanist. If a piece was written to be unaccompanied, accompaniment may not be added.
4. Vocalists must perform music exactly as it appears on the music. If notes or words are changed, the music should be marked to reflect these changes. Accompanists are not judged. All 7th- 12th grade competitions must sing at least half of the selection in parts. A "round" is not considered parts.
5. Appearance and poise points are also based on intro and exiting. Students must introduce who they are, what school they are from and what song they will be playing. This applies to every performance category. Those performances consisting of more than one contestant may choose one spokesman for the introduction.

6. **Accompanists**
 - A. Only live piano/organ accompaniment is permitted.
 - B. The competitor must be rehearsed and fully prepared with his or her accompanist before arriving at the competition. Do not seek an accompanist after arriving for competition. Do not expect the ABCS Fine Arts Department to provide accompanist. Any last-minute change because of illness or emergency is the responsibility of the competitor. The Fine Arts Director must be informed of the substitutions made.
 - C. Accompanists are not judged. Judging will be based on the contestant's performance, not the accompanist's skill.
 - D. The accompanist does not need to memorize the piece.
 - E. Accompanists may transpose music if they mark the transposition on the judges' copies.
 - F. A contestant may sing acapella (without accompaniment) only if the music was written as such. (I.E., if accompaniment is part of the selection, it must be played.)
 - G. **It is wise for a single accompanist to only schedule themselves to accompany up to 12 performances. This is to keep any single accompanist from being overwhelmed as well as make scheduling realistic for the Fine Arts Director.**
7. Music Memorization is required for:
 - A. Instrumental solos
 - B. All solos, choirs, and vocal groups
 - C. If sheet music is used by any of the above they will be qualify for placing in competition, but are welcome to preform in order to be critiqued.
 - D. If accompanist is also singing in the group, they may not have the words or vocal parts on their music. Only the piano accompaniment may be in front of accompanist.
8. Music Memorization is NOT required for:
 - A. Instrumental groups of two or more
 - B. Band/Orchestra/Chimes/Handbells
 - C. Piano Duets
9. No microphones will be allowed.
10. No substitutes are allowed after registration time, unless approved by the FA Director.
 - A. In case of an emergency or sickness, please contact the FA Director for directions in how to proceed.
11. No singing is to be done in instrumental pieces.
12. Ensemble and choirs - Schools may have two ensembles (5-8 participants) but only one choir (9+ participants) per competition grade division. Choirs or ensembles of combined grades will be judged at the highest grade level present in the group.
13. 4th-7th grade students are not required to sing harmony when part of a group. 7th -12th is required to sing harmony at least 50% of the song. A multi-membered singing group is considered solely on the number of students singing, not the number of parts being sung. No more than two movements on each syllable in the melody.
14. A contestant is allowed only one entry per category. For example, a contestant will be allowed to participate in only **ONE** vocal quartet, **ONE** vocal trio, etc...
15. A **KEYBOARD DUET** may consist of one student on the piano and one on the organ, or two students on the piano.
16. **Instrumental music will be categorized by grade level division. Contestants performing SACRED and CLASSICAL will compete in the same category.**
17. For **INSTRUMENTAL SOLOS**, please specify on the registration form the division: **BRASS, WOODWIND, STRING (BOW), STRING (PLUCKED), OR MISCELLANEOUS** (includes such instruments as accordion, melodic percussion, recorder, bagpipe, harmonicas, etc.) Drums and amplified instruments are not permitted.
18. **INSTRUMENTAL GROUPS** consist of two or more approved instruments other than the piano or organ.

19. Vocal Solo competitions are gender separated.
20. Choir entries must not include solos. For other music groups, no more than one verse should be sung as a solo.
21. A student or school may not perform the same piece of music two years in a row.
22. Due to limited entries, Band and Orchestra will compete together. Bells and Chimes will compete together. Also, two pieces must be performed in each of these categories. **Combining age groups is allowed.**

PIANO

1. Piano skill levels are divided into three sections. Here are the divisions:
 Beginner: 24 months or less of lessons.
 Intermediate: 25 to 48 months of lessons.
 Advanced : 49 or more months of lessons.
2. Appearance and poise points are also based on intro and exiting. Students must introduce who they are, what school they are from and what song they will be playing.

Time Requirements

Category	4-6 grade	7-9 grade	10-12 grade
Vocal Solos (Memorized)	5-minute max	5-minute max	5-minute max
Vocal Duets, Trios, Quartets, & Ensembles (ensembles are 5-8 students)	8-minute max	8-minute max	8-minute max
Choir (groups of 9 or more)	8-minute max	8-minute max	8-minute max
Instrumental Solos (Memorized)	1 minute minimum – 5- minute max	1 ½ min. (min)-8- minute max	1 ½ min. (min)-8- minute max
Instrumental Duets, Trios, and Ensembles (ensembles are 5-8 students)	5-minute max	8-minute max	8-minute max
Band/Orchestra (Groups of 9 or more) <u>2 selections</u>			<u>10 min. max per selection</u>
Chimes/Handbells choir (Groups of 9 or more) <u>2 selections</u>	Combining age groups is allowed.		<u>10 min. max per selection</u>

STANDARD GENERAL DEDUCTIONS FOR SPEECH AND MUSIC

- 4th -12th NO COPIES = Disqualified
- 4th-6th TIME: Short/Over by 0-30 seconds = 1 point
TIME: Short/Over by 31 seconds or more = 2 points
- 7th-9th TIME: Short/Over by 0-30 seconds = 2 points
TIME: Short/Over by 31 seconds or more = 3 points
- 10th-12th TIME: Short/Over by 0-30 seconds = 2 points
TIME: Short/Over by 31-60 seconds = 3 points
TIME: Short/Over by 61 seconds or more = 4 points

HYMN PLAYING COMPETITION
(Piano) (7th-12th Grades)

1. Judges will pick TWO hymns from the list provided. The contestant may use music. These hymns should be played in an evangelistic manner, as if playing for a large evangelistic service with congregational singing. You will play an introduction, two verses and choruses of each hymn.
2. The contestant will be given two minutes (if needed) to look over the hymn, but not practice it. Then the contestant will play the hymn, using music.
3. All contestants will play from the same hymn book provided at the competition. **“Soul Stirring Songs & Hymns” will be used as the hymnal.**

Hymn Playing List “A” 2022

For Grades 10-12

- “When I Survey the Wondrous Cross”
“How Firm a Foundation”
“Sound the Battle Cry”
“Standing on the Promises”
“When I See the Blood”

Hymn Playing List “B” 2023

For Grades 10-12

- “I Will Sing the Wondrous Story”
“Singing I Go”
“Heavenly Sunlight”
“A Mighty Fortress Is Our God”
“A Shelter in the Time of Storm”

Hymn Playing List “C” 2024

For Grades 10-12

- “The Star-Spangled Banner”
“Cleanse Me”
“Dwelling in Beulah Land”
“Brethren We have Come to Worship”
“O Come, All Ye Faithful”

Hymn Playing List “A” 2022

For Grades 7-9

- “Stand Up for Jesus”
“There is a Fountain”
“Glory to His Name”
“Power in the Blood”
“Jesus Loves even Me”

Hymn Playing List “B” 2023

For Grades 7-9

- “Jesus Loves Me”
“Heaven came Down”
“Oh, How I love Jesus”
“Trust and Obey”
“Rock of Ages”

Hymn Playing List “C” 2024

For Grades 7-9

- “Rescue the Perishing”
“This Is My Father’s World”
“Count Your Blessings”
“My Country, Tis of Thee”
“Silent Night, Holy Night”

**** HINTS FROM THE JUDGES ****

In evangelistic style piano playing, the key word is COMMAND. This is the time for the pianist to demonstrate his/her authoritative attack in precision playing. The weak pianist will not be a good evangelistic pianist. Strength needs to be demonstrated. Long introductions should be avoided.

JUDGING FORM - VOCAL SOLO

Name:	Grade:
School:	
Name of Selection:	
Contestants must score at least 50% to qualify to place.	Male <input type="checkbox"/> Female <input type="checkbox"/>

JUDGING CRITERIA - 10 points each category	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	
Personal Appearance, Poise, Approach/Departure	
Presentation – Posture/Eye Contact/Facial Expression	
Breathing and Projection	
Tone Quality	
Intonation	
Diction/Pronunciation	
Rhythmic and Melodic Accuracy	
Interpretation, Phrasing, Fluency and Dynamic Contrast	
Memory If music is used by vocalist, they are not qualified to place.	
TOTAL	

Comments:

(Judge's Signature) _____

JUDGING FORM - CHOIRS AND VOCAL GROUPS

School:	<input type="checkbox"/> Grades 4-6 <input type="checkbox"/> Grades 7-9 – Junior High <input type="checkbox"/> Grades 10-12 – Senior High
---------	--

Name of Selection:

Contestants must score at least 50% to qualify to place.

List Names for ensembles of 8 members or less	
1.	5.
2.	6.
3.	7.
4.	8.

Duet
 Trio
 Quartet
 Ensembles (5-8)
 Choir (9+)

JUDGING CRITERIA - 10 points each category	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	
Personal Appearance, Poise, Approach/Departure	
Rhythmic and Melodic Accuracy	
Breathing and Projection	
Tone Quality	
Intonation	
Diction/Pronunciation	
Balance and Blend	
Interpretation, Phrasing, Fluency and Dynamic Contrast	
Memory If music is used by vocalists, they are not qualified to place.	
TOTAL	

Comments:

(Judge's Signature) _____

JUDGING FORM - PIANO SOLO

Name:	Grade:
School:	<input type="checkbox"/> Sacred <input type="checkbox"/> Classical
Name of Selection:	

Contestants must score at least 50% to qualify to place.	
JUDGING CRITERIA - 10 points each category	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	
Personal Appearance, Poise, Approach/Departure	
Note Accuracy	
Rhythmic Accuracy	
Phrasing, Fluency, Pedaling	
Dynamic Contrast	
Finger Technique, Hand Position and Touch	
Balance between Hands	
Interpretation	
Memory If sheet music is used, they are not qualified to place.	
TOTAL	

Comments:

(Judge's Signature) _____

JUDGING FORM - PIANO DUET

Name:	Grade:
School:	<input type="checkbox"/> Sacred <input type="checkbox"/> Classical
Name of Selection:	

Contestants must score at least 50% to qualify to place.	
JUDGING CRITERIA - 10 points each category	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	
Personal Appearance, Poise, Approach/Departure	
Note Accuracy	
Rhythmic Accuracy	
Phrasing, Fluency, Pedaling	
Dynamic Contrast	
Finger Technique, Hand Position and Touch	
Interpretation	
Balance of Parts (Dynamics between players)	
Coordination and Timing between Parts	
TOTAL	

Comments:

(Judge's Signature) _____

JUDGING FORM - INSTRUMENTAL SOLO

Name:	Grade:
School:	<input type="checkbox"/> Sacred <input type="checkbox"/> Classical
Name of Selection:	Instrument:

Contestants must score at least 50% to qualify to place.	
JUDGING CRITERIA - 10 points each category	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	
Personal Appearance, Poise, Approach/Departure	
Note Accuracy	
Rhythmic Accuracy	
Articulation	
Phrasing, Fluency, Musicianship	
Dynamic Contrast	
Playing Technique (Hand Position, Finger Technique, Posture, Breathing)	
Embouchure and Tone Quality	
Memory If sheet music is used, they are not qualified to place.	
TOTAL	

Comments:

(Judge's Signature) _____

JUDGING FORM - STRING SOLO

Name:	Grade:
School:	<input type="checkbox"/> Sacred <input type="checkbox"/> Classical
Name of Selection:	Instrument:

Contestants must score at least 50% to qualify to place.	
JUDGING CRITERIA - 10 points each category	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	
Personal Appearance, Poise, Approach/Departure	
Note Accuracy	
Rhythmic Accuracy	
Intonation and Tonal Control	
Phrasing, Fluency, Musicianship	
Dynamic Contrast	
Left Hand Position and Technique	
Bow Control and Technique	
Memory If sheet music is used, they are not qualified to place.	
TOTAL	

Comments:

(Judge's Signature) _____

JUDGING FORM - INSTRUMENTAL GROUPS

School:	<input type="checkbox"/> Grades 4-6 <input type="checkbox"/> Grades 7-9 – Junior High <input type="checkbox"/> Grades 10-12 – Senior High
---------	--

Name of Selection:	Instrumentation:
List Names for ensembles of 8 members or less	
1.	5.
2.	6.
3.	7.
4.	8.

Duet Trio Quartet Ensembles (5-8) Band (9+)

Contestants must score at least 50% to qualify to place.	
JUDGING CRITERIA – 10 points each category	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	
Personal Appearance, Poise, Approach/Departure	
Balance and Blend	
Tone Quality	
Intonation	
Articulation	
Rhythmic Accuracy	
Note Accuracy	
Dynamic Contrast	
Interpretation, Phrasing, Fluency	
TOTAL	

Comments:

(Judge's Signature) _____

JUDGING FORM - HYMN PLAYING

Name:	Grade:
School:	
Name of Selections:	
Contestants must score at least 50% to qualify to place.	

JUDGING CRITERIA - 10 points each category	Points Awarded
Personal Appearance, Poise, Approach/Departure	
Follows Hymnal Harmonies	
Note Accuracy	
Rhythmic Accuracy	
Fingering Technique – Hand position and touch	
Phrasing, Fluency, Musicianship	
Dynamic Contrast	
Proper use of Fill-in Technique	
Improvisation (Individual creativity)	
Sets the Spiritual Mood for the Service	
TOTAL	

Comments:

(Judge's Signature) _____

AREA 5: Handiwork

TYPES OF ENTRIES:

<u>CATEGORY</u>	<u>4th -6th</u>	<u>7th-9th</u>	<u>10-12th</u>
Beginning Sewing (1-2 years' experience)	Yes	Yes	Yes
Intermediate Sewing (3-6 years' experience)	Yes	Yes	Yes
Embroidery	Yes	Yes	Yes
Needlepoint	Yes	Yes	Yes
Counted Cross-stitch	Yes	Yes	Yes
Knitting	Yes	Yes	Yes
Crochet	Yes	Yes	Yes

GENERAL GUIDELINES

Each entry must be accompanied by the following:

1. A 3X5 card with the following information typed or printed:
(Use both sides if necessary)
 - a. The student's name, age, and grade
 - b. The school's name
 - c. The category of the entry (i.e., Beginning Sewing)
 - d. A list of material purchased to complete the project, cost (each) and a total cost.
2. The pattern(s) used. Please have only the pieces actually used in the envelope(s). If no pattern is used, please state this on your 3X5 card. See appendix for an example.
3. ALL WORK MUST BE THAT OF THE STUDENT.
4. **Artist Idea Statement for all projects, found in the appendix of this book.**
5. All work should meet standards as far as dress code.

Students must not receive help other than instructions. Contestants are allowed to enter one project in each category. **PROJECTS MUST BE COMPLETELY FINISHED TO BE ELIGIBLE.**

Fashions will be evaluated according to conservative Christian standards as well as skills. This would prohibit the entry of low-cut blouses, sleeveless, or see-through garments. Do not submit mini-skirts, slacks, pant suits, shorts, or bathing suits.

The contestant is encouraged to be creative and vary from the pattern. Be certain to explain the differences. If the garment is a compilation of several patterns, the pieces used from each pattern should accompany the entry. Please submit only the pieces used.

NOTE: Even though a garment entry is slightly wrinkled in route to the competition, the correct pressing of each part as it was assembled will be evident to the judges. Neatness will be of utmost importance.

Seam finishes are judged according to the work involved as well as neatness. Serge entries will not be judged separately.

GUIDELINES FOR CATEGORIES

1. SEWING

A. Beginning Sewing

Aprons, placemats, napkins, luncheon tablecloth with napkins, baby bibs, potholders, pillows, book bags, simple skirts. The judges will have the final say as to whether an item should be placed in this category. **SPONSORS: PLEASE DO NOT ALLOW EXPERIENCED SEWERS TO ENTER THIS CATEGORY.**

B. Intermediate Sewing

Dresses, jackets, skirt with pleats, blouse, any item that displays advanced skill such as having buttonholes, zippers, pleats, reversible, etc... No kits. Please provide patterns with your projects.

2. NEEDLEWORK

A. Embroidery

Decorating fabric with embroidery floss or thread: scarves, pillowcases, tablecloths, shirts, hand towels, placemats, collars, handkerchiefs, borders for skirts, pillows, pictures, or samplers. Only regular "Needle and Thread" embroidery will be judged. **THE BACKS OF ALL ENTRIES MUST BE ACCESSIBLE FOR JUDGING.** Leave the cover off the back or use clear plastic for a backing.

B. Needlepoint

Decorating open-weave canvas with wool (or synthetic) yarns: Handbags, pictures, plaques, chair covers and pillows. Pictures must be framed. **THE BACK OF ALL WORK MUST BE ACCESSIBLE FOR JUDGING.** Leave sides of pillows unsown. Rugs are not included in this category.

C. Counted Cross-Stitch

Decorating Aida, Hardanger, canvas, or gingham fabric with embroidery floss in crossed stitches: Pictures, plaques, paperweights, serving trays under glass, keychains, borders for skirts, tablecloths, pillowcases, blouses, shirts, etc. Pictures must be framed. **THE BACK OF ALL WORK MUST BE ACCESSIBLE FOR JUDGING.** This may mean leaving side seams on pillows unsown, etc. Kits without printing on the fabric may be entered.

3. OTHER HANDIWORK

A. Crochet

Doilies, placemats, handbags, lace dresses or other articles of clothing, blanket edging, afghans, and baby clothing.

B. Knitting

Sweaters, gloves, scarves, dresses, afghans, and baby clothes.

C. Latch hook

Latch hook kits or other items created using latch hook methods and materials. Stamped on patterns are permissible.

JUDGING FORM - SEWING

Name:	Grade:
School:	
Contestants must score at least 50% to qualify to place.	

Check one: Beginning Sewing ___ Intermediate Sewing ___

JUDGING CRITERIA	Possible Points	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Appearance	10	
Design (fabric suitable to pattern, etc.)	10	
Difficult skill attempted	10	
Stitching and pressing	10	
Seam Finish ___ Serged ___ Not Serged	10	
Hems or Other Hand Sewing	10	
Attention to detail	10	
Creativity	10	
Overall	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - NEEDLEWORK

Name:	Grade:
School:	
Contestants must score at least 50% to qualify to place.	

Check One:
 Embroidery Needlepoint Counted cross-stitch

Note: As many as ten points may be deducted if non-Christian values are apparent.

JUDGING CRITERIA	Possible Points	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Creativity and originality of design	10	
Suitability of material to design	10	
Neatness	10	
Technique (i.e., difficulty of stitches, skill)	10	
Use of color	10	
Uniformity of work	10	
Finishing for presentation (i.e., blocking, framing, mounting, etc.)	10	
Attention to detail	10	
Overall beauty	10	
TOTAL	100	

Comments:

 (Judge's Signature)

JUDGING FORM - OTHER HANDIWORK

Name:	Grade:
School:	
Contestants must score at least 50% to qualify to place.	

Check One:
 Crochet Knitting

Note: As many as ten points may be deducted if non-Christian values are apparent.

JUDGING CRITERIA	Possible Points	Points Awarded
<i>GUIDELINES FOLLOWED</i>	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Creativity and originality of design	10	
Suitability of material to design	10	
Neatness	10	
Technique (i.e. difficulty of stitches, skill)	10	
Use of color	10	
Uniformity of work	10	
Finishing for presentation (i.e. blocking, framing, mounting, etc.)	10	
Overall beauty	10	
TOTAL	100	

Comments:

 (Judge's Signature)

AREA 6: SPEECH - TYPES OF ENTRIES

<u>CATEGORY</u>	4th-6th	7th - 9th	10th - 12th
Poetry Recitation	Yes	Yes	Yes
Monologue (Express., Religious., or Dramatic)	Yes	Yes	Yes
Duet Acting	No	Yes	Yes
Readers Theater	No	Yes	Yes
Bible Teaching	Yes	Yes	Yes
Bible Preaching	Yes	Yes	Yes

TIME LIMITS FOR SPEECH

Category	4th -6th grades	7th -9th grades	10th - 12th grades
Poetry Recitation	3 minute minimum - 6 minutes max	4 minute minimum - 6 minutes max	4 minute minimum - 6 minutes max
Monologue	3 minute minimum - 6 minutes max	4 minute minimum - 6 minutes max	4 minute minimum - 6 minutes max
Duet Acting	N/A	4-8 minutes	4-8 minutes
Readers Theater	N/A	8-12 minutes	8-12 minutes
Bible Teaching	3-5 minutes	5-8 minutes	5-8 minutes
Bible Preaching	3-5 minutes	5-8 minutes	8-12 minutes

STANDARD GENERAL DEDUCTIONS FOR SPEECH AND MUSIC

4 th -12 th	NO COPIES = Disqualified
4 th -6 th	TIME: Short/Over by 0-30 seconds = 1 point TIME: Short/Over by 31 seconds or more = 2 points
7 th -9 th	TIME: Short/Over by 0-30 seconds = 2 points TIME: Short/Over by 31 seconds or more = 3 points
10 th -12 th	TIME: Short/Over by 0-30 seconds = 2 points TIME: Short/Over by 31-60 seconds = 3 points TIME: Short/Over by 61 seconds or more = 4 points

GENERAL GUIDELINES

Students appearing in any platform competition should observe these important points, as they will enter into judging.

I. ALL SPEECH SELECTIONS MUST BE SUBMITTED TO THE FA DIRECTOR BY January 9th.

II. ALL SELECTIONS MUST BE COMPLETELY MEMORIZED.

- a) Contestants must provide the judges with **THREE COPIES** of a **TYPE-WRITTEN** copies of selection with the student's name, age, grade, school name, and entry category on the front cover.
- b) **Each school is to do their own due diligence to assure they are in compliance with copyright and duplication laws. Each school is solely liable for the copies that are submitted.**
- c) Material should be in good taste and high quality. If “Author Unknown” piece is used, site source. (i.e., website poem was found on.)

- III. Prompts will be allowed - 5 for elementary competitors
3 for junior high competitors
1 for senior high competitors

CATEGORY GUIDELINES

I. POETRY RECITATION

If the poem you select is too short, you may learn a collection of poems (two or more). They should be similar enough in theme that they blend well together. You may want to say something between poems as a transitional statement. This will most likely be original, but it must be included in the type-written script between poems.

II. MONOLOGUE – includes Religious Recitation, Dramatic Monologue, and Expressive Monologue

- 1. The script may be self-written.
- 2. Create an atmosphere by using tone of voice, inflections, pauses, and gestures.
- 3. No costumes, sets, or singing is allowed. One prop is allowed.
- 4. The monologue must be memorized.

a. RELIGIOUS/SCRIPTURE RECITATION

This would include any selections of a religious nature - message or passages of scripture. **Again, it MUST be memorized!**

b. DRAMATIC MONOLOGUE

A contestant characterizes an individual, expressing that individual's thoughts, emotions, and reactions in a particular set of circumstances or events relevant to that individual. The presentation must be in the first person. The intent is to convey dramatic skills in which the contestant demonstrates ability in a dramatic presentation.

c. EXPRESSIVE MONOLOGUE

Contestants memorize and perform a humorous selection. The intent is for the contestant to demonstrate ability in conveying a story or expressive speech presentation.

III. DUET ACTING

Two contestants present an original dialogue or an adaptation of a written dialogue between two individuals. Script may be fact or fiction. The primary emphasis of this event is on the verbal interchange between two characters. The dialogue must leave a clear, positive message in the minds of the audience. This event should employ all the skills of a good dramatic presentation.

1. Girls portray females; boys portray males.
2. Only two characters may be portrayed.
3. Costumes and one prop are permissible, but they are used only to enhance what has already been written in the script.
4. No recorded speaking, singing, or sound effects are permitted.

IV. READERS THEATER *(does NOT need to be memorized – can be read from script)

The oral, read presentation of dramatic, poetic, or prose material by a group, utilizing some or all of the following techniques: dramatic _V_, out of scene, characterization, group speaking, and group movement. Movement is limited to switching of positions, one or two steps backward or forward, turning around, and standing or sitting. The presentation may include these types: cameo (face only movement), upper body, or whole-body movement.

1. Group size consists of three (3) to ten (10) contestants.
2. Contestants may make use of one prop or costume accessory (such as an umbrella, shawl, gloves, hat, glasses, etc...). No makeup, lighting, full costumes, or furniture.
3. All members dressed in black (or any color) or in the same style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
5. No more than 25% of your performance may be used for singing and sound effects. All singing and sound effects must be relevant to the literary piece.
6. Any form of literature, poetry or prose, adapted to the Readers' Theater form will be appropriate for this contest. All literature must meet acceptable guidelines. Self-written is acceptable; plagiarized works will be disqualified.

V. BIBLE TEACHING

Only 4th – 12th grade young ladies may participate. The contestant tells a Bible-based story (i.e., missionary adventure) suitable for a Sunday School lesson for children. It must have an appropriate Christian application. The storyteller may use such items as flannel graph, visual aids, costume, sound effects, accompaniment, or any _prop_ that enhances story material.

1. Each contestant must indicate to judges to which age group she is teaching.
2. Contestant must use one hand-held illustration (picture, tools, books, etc...). Puppets may be used.
3. This event is NOT a one-act play, an expressive reading with props, nor may it be a poem. The emphasis is to be on telling an effective story.
4. Setup time is limited to two (2) minutes.
5. The Passage of Scripture for *Bible Teaching this year, 2024, Daniel Chapter 3*. The topic of this lesson will be how the threat of persecution did not stop them from serving God.
6. Young ladies should not just tell the story, but also include an application (Something spiritual that the audience can apply to their lives). On the judging sheet, this is described as worthwhile message.

VI. PREACHING – Memorization isn't required, and outlines must be submitted to FA director along with essays and speech submissions.

4th -12th grade young men may participate. Please refer to platform general guidelines before preparing for preaching competition. Seventh through ninth grades will have 5-8 minutes to deliver their sermon. Tenth through twelfth grades have 8-12 minutes for their delivery.

A contestant must prepare and deliver an original sermon. Each sermon will be judged on Biblical content, outline, and effective delivery, as well as on the general guidelines given under "Platform Division." Grammar is very important!

Messages should have a target audience. If message is not intended as a salvation message, the speaker must include an invitation in his conclusion.

Preaching must honor God.

HINTS FROM THE PREACHING JUDGES.

Your first task in preparing to preach is to develop a good outline. This will be the heart of your sermon; and, since you must adhere to your outline carefully, you will want to make it do its best work for you. Your outline should flow naturally from the Scripture text and should be detailed and clearly organized with an introduction and conclusion. Be sure to include fitting illustrations and supporting Scriptures that lead logically to your conclusion. While notes are permissible, it should not be obvious that you are using them. Have someone evaluate your delivery to be sure it includes variety in gesture, voice inflection, and volume. Variety is important as it attracts your listeners' attention more than sheer volume or speed can; loud and fast are not always best! Above all, be sure your message is Scriptural, is theologically correct, and leads the listener to an appropriate decision about his Christian life.

Intermediate: 3-6 minutes
 Junior High: 4-6 minutes
 Senior High: 4-6 minutes

JUDGING FORM - POETRY RECITATION

Name:	Grade:
School:	
Title:	
Contestants must score at least 50% to qualify to place.	

JUDGING CRITERIA	Possible Points	Points Awarded
Approach/Departure/Poise/Posture	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Voice quality & Projection	10	
Diction/Pronunciation	10	
Movement, Gestures, Facial Expressions, Eye Contact	10	
Variety of Dramatic Skills Displayed	10	
Interpretation of Author's Idea	10	
Audience Rapport	10	
Memorization	10	
Enthusiasm	10	
TOTAL	100	

Comments:

 (Judge's Signature)

Intermediate: 3-6 minutes
 Junior High: 4-6 minutes
 Senior High: 4-6 minutes

JUDGING FORM – MONOLOGUES (Dramatic/Expressive/Religious)

Name:	Grade:
School:	
Title:	
Contestants must score at least 50% to qualify to place.	

JUDGING CRITERIA	Possible Points	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Memorization	10	
Approach/Departure/Poise/Posture	10	
Variety of dramatic skills displayed	10	
Use of phrasing and dramatic pause	10	
Voice quality & Projection	10	
Diction/Enunciation	10	
Movement/gestures/facial expression/ eye contact	10	
Enthusiasm	10	
Audience rapport	10	
TOTAL	100	

Comments:

 (Judge's Signature)

JUDGING FORM – PREACHING

Intermediate: 3-5 minutes
 Junior High: 5-8 minutes
 Senior High: 8-12

minutes

Name:	Grade:
-------	--------

School:
Contestants must score at least 50% to qualify to place.

JUDGING CRITERIA	Possible Points	Points Awarded
Approach, Departure, and Appearance	10	
Poise/Confidence	10	
Voice projection/Inflection	10	
Diction/Enunciation	10	
Persuasiveness/Sincerity	10	
Introduction/Closing	10	
Major points	10	
Illustrations/Anecdotes	10	
Correct Scriptural context and doctrine	10	
Application to the lost soul - If a lost soul is not intended audience, an invitation is given in the conclusion.	10	
TOTAL	100	
Judges must stop student once they exceed the time limit by 60 seconds.		

Comments:

 (Judge's Signature)

JUDGING FORM – BIBLE TEACHING FOR CHILDREN (Females only)

Intermediate: 3-5 minutes

Junior High: 5-8 minutes

Senior High: 5-8 minutes

Name:	Grade:
-------	--------

School:
Contestants must score at least 50% to qualify to place.

JUDGING CRITERIA	Possible Points	Points Awarded
Approach/Departure	10	
Memory	10	
Voice projection/Inflection	10	
Diction/Enunciation	10	
Posture, movement, gestures	10	
Facial Expressions	10	
Use of dramatic accessories	10	
Audience rapport and Poise	10	
Flow of Story	10	
Worthwhile message	10	
TOTAL	100	
Judges must stop student once they exceed the time limit by 60 seconds.		

Comments:

(Judge's Signature)

JUDGING FORM - DUET ACTING & READERS THEATER

Name:	Grade:
-------	--------

School:

Duet Acting _____ Readers Theater _____
Contestants must score at least 50% to qualify to place.

JUDGING CRITERIA	Possible Points	Points Awarded
Interpretation	10	
Characterization	10	
Poise	10	
Blocking	10	
Diction	10	
Timing	10	
Body Language/Eye Contact	10	
Overall Dramatic Effect	10	
Memorization (DA only)/Group Energy (RT only)	10	
Selection of Material	10	
TOTAL	100	
Judges must stop student once they exceed the time limit by 60 seconds.		

Comments:

(Judge's Signature)

APPENDIX

Contestant Registration Forms

Sample Cover Page

Sample 3X5 Card

Sample 3X5 Card for Photography

Artist's Idea Statement

CONTESTANT REGISTRATION FORM - GRADES 4th-6th
(For use in local school)

NAME _____

MALE ___ FEMALE ___ AGE _____ GRADE _____ TEACHER _____

SCHOOL _____

DIRECTIONS: These Non-Performance events must be brought to the host school before the competition:

ART	FABRIC, THREAD & NEEDLE	Photography
___ Coloring (draw & color)	___ Beginning Sewing	___ Black & White
___ 2D Mixed Medium	___ Intermediate Sewing	___ Architecture
___ Watercolor	___ Embroidery	___ Still-Life
___ Clay Modeling	___ Counted Cross Stitch	___ Nature
___ Paper Folding	___ Crochet	
___ Popsicle Sticks	___ Needlepoint	
___ Sketching	___ Knitting	___ Color
(Poly ___ or Mono ___)		___ Architecture
___ Acrylic		___ Still-Life
___ Chalk Pastels		___ Nature
___ 3D Mixed Media		

NON- PERFORMANCE

ACADEMICS

___ Poetry Writing
___ Essay Writing
___ History Project
___ Science Project

DIRECTIONS: Students may select a total of three categories in the Platform section.

ACADEMICS

___ Bible Memory
___ Bible Quiz Team
___ Spelling

SPEECH

___ Poetry Recitation
___ Monologue
___ Preaching
___ Bible Teaching

VOCAL MUSIC

___ Vocal Solo
 (Male ___ Female ___)
___ Vocal Duet
___ Vocal Trio
___ Vocal Quartet
___ Ensemble
___ Choir (4th - 6th)

INSTRUMENTAL MUSIC

___ Piano Solo
___ Piano Duet
 Instrument (Specify: _____)
___ Instrumental Group
 (Duet, Trio, Quartet)
___ Instrumental Lg Group
 (4+ participants)

Parent Sign

CONTESTANT REGISTRATION FORM – GRADES 7-12
(For use in local school)

NAME _____ AGE _____ GRADE _____ MALE/FEMALE _____
SCHOOL _____

DIRECTIONS: These Non-Performance events must be brought to the host school before the competition:

- | | | |
|--|--|---|
| Art
<input type="checkbox"/> Watercolor
<input type="checkbox"/> Clay Modeling
<input type="checkbox"/> Paper Folding
<input type="checkbox"/> Acrylics
<input type="checkbox"/> Sketching
(Poly ___ or Mono ___)
<input type="checkbox"/> Pen & Ink
<input type="checkbox"/> Chalk Pastels
<input type="checkbox"/> Mixed Medium
<input type="checkbox"/> Sculpture
(Wood ___ Metal ___)
<input type="checkbox"/> Wood Crafting
<input type="checkbox"/> 3D Mixed Media | Photography
Black & White
<input type="checkbox"/> Architecture
<input type="checkbox"/> Still-Life
<input type="checkbox"/> Nature

Color
<input type="checkbox"/> Architecture
<input type="checkbox"/> Still-Life
<input type="checkbox"/> Nature

Non - Performance Academics
<input type="checkbox"/> Narrative Essay Writing (7-9)
<input type="checkbox"/> Expository Essay Writing (10-12)
<input type="checkbox"/> Poetry Writing
<input type="checkbox"/> Academic Testing
<input type="checkbox"/> History Project
<input type="checkbox"/> Science Project | Fabric Thread & Needle
<input type="checkbox"/> Beginning Sewing
<input type="checkbox"/> Advanced Sewing
<input type="checkbox"/> Embroidery
<input type="checkbox"/> Needlepoint
<input type="checkbox"/> Counted Cross Stitch
<input type="checkbox"/> Crochet
<input type="checkbox"/> Knitting

Graphic Design
<input type="checkbox"/> Gospel Tract
<input type="checkbox"/> Easter Sunday Flier
<input type="checkbox"/> Year Book Cover |
|--|--|---|

DIRECTIONS: Students may select a total of three categories in the Platform section.

- | | | |
|---|--|--|
| Academics
<input type="checkbox"/> Bible Memory
<input type="checkbox"/> Spelling Bee
<input type="checkbox"/> Bible Quiz | Instrumental
<input type="checkbox"/> Piano
<input type="checkbox"/> Woodwind
<input type="checkbox"/> String
<input type="checkbox"/> Brass
<input type="checkbox"/> Piano Duet
(7-9 ___) (10-12 ___)
<input type="checkbox"/> Non-piano Duet
(7-9 ___) (10-12 ___)
<input type="checkbox"/> Non-piano Trio
(7-9 ___) (10-12 ___)
<input type="checkbox"/> Non-piano Quartet
(7-9 ___) (10-12 ___)
<input type="checkbox"/> Instrumental Lg. Group
<input type="checkbox"/> Hymn Playing (piano) | Speech
<input type="checkbox"/> Poetry Recitation
<input type="checkbox"/> Monologue
<input type="checkbox"/> Preaching (Male)
<input type="checkbox"/> Bible Teaching (Female)
<input type="checkbox"/> Duet Acting
(7-9 ___) (10-12 ___)
<input type="checkbox"/> Readers Theater
(7-9 ___) (10-12 ___) |
| Vocal Music
<input type="checkbox"/> Solo (Male ___ Female ___)
<input type="checkbox"/> Duet
<input type="checkbox"/> Trio
(7-9 ___) (10-12 ___)
<input type="checkbox"/> Quartet
(7-9 ___) (10-12 ___)
<input type="checkbox"/> Ensemble (5-8 members)
(7-9 ___) (10-12 ___)
<input type="checkbox"/> Concert Choir (9 members) | | |

CONTESTANT GROUP REGISTRATION FORM
SCHOOL _____

Sample Cover Page

Mary Contestant
Age 11, Grade 6
Calvary Christian School
History Project

Sample 3X5 Cards

<p><i>Mary Contestant</i></p> <p><i>Age 11, Grade 6</i></p> <p><i>Calvary Christian School</i></p> <p><i>Clay Modeling</i></p>
--

Index card information for Photography

Student's Name	Date Photo Taken	Age/Grade
Name of School	Category/Classification	Camera Used
Please provide the following information if applicable:		
Light Source	Lens used/Lens setting	Shutter Speed
Film used (if not digital)		

ARTIST'S IDEA STATEMENT

(please print or type)

Name _____ School _____

Circle Level: 4-6 7-9 10-12 Category _____

Medium(s) used _____

Title of entry _____

1. How or why did you choose your subject? Where did you get the idea for your project?

2. Explain the process you used in making your entry? Be specific! (use back if more space is needed)

3. When did you start your entry? _____ When did you complete it? _____ How many hours did you spend on your entry? _____

4. Who helped you with your entry? _____

5. What help did that person provide:

- in planning the piece?
- while working on the piece?
- in framing or presenting the piece?

Statement of Originality

I certify that this project is my own original work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature: _____ Date: _____

Students competing in the area of Art, Thread/Fabric/Needle, and Photography must complete this form and attach it to their project. Students competing in the Coloring category do not need to complete this form.

Financial Information

In order to be an active part of ABCS each school is required to pay \$5.00 for each student enrolled in their school. Checks can be made out to Independent Baptist Church. Please write ABCS fees on the memo line of the check. On the envelope, please mark Attention: Bro. Jim Stroud.

***Independent Baptist Church
Atte: Bro. Jim Stroud
PO Box 206
Clinton, MD 20735***

Fine Arts has a *separate fee* of \$5.00 per student involved in any part of Fine Arts. Checks can be made out to Independent Baptist Church. Please write Fine Arts fees on the memo line of the check. On the envelope, please mark Attention: Bro. Jim Stroud. **This payment is due March 1st, 2024**

Carroll Christian provides lunches during the Fine Arts Event. Checks can be made out to Carroll Christian School. Please write Fine Arts Lunch in the memo line. On the envelope, please mark Attention: LeighAnn Haines. **This Payment is due March 1st, 2024.**

***Carroll Christian School
Atte: LeighAnn Haines
550 Baltimore Blvd
Westminster, MD 21157***

The Sports Fees & Bible quizzing fees are separate from the ABCS membership fee and the Fine Arts Fee.